

Examen HAVO

2024

tijdvak 2
dinsdag 18 juni
13.30 - 16.00 uur

Engels

Bij dit examen horen een bijlage en een antwoordblad.

Beantwoord alle vragen op het antwoordblad.

Dit examen bestaat uit 40 vragen.

Voor dit examen zijn maximaal 45 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1 Multicultural London English (MLE)

- 3p 1 Komen de volgende beweringen overeen met de inhoud van de tekst?
Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.
- 1 MLE is populair geworden toen muzikanten het gingen gebruiken.
 - 2 De basis voor MLE werd gelegd toen een groot aantal immigranten uit hetzelfde gebied naar Engeland kwam.
 - 3 MLE is beïnvloed door verschillende talen uit meerdere gebieden.
 - 4 MLE wordt met name gesproken door de eerste generatie nieuwkomers.
 - 5 MLE is gemakkelijk te leren vanwege het beperkte aantal grammaticaregels dat het heeft.
- 1p 2 Which of the following fits the gap in paragraph 4?
- A cup of tea
 - B dead end
 - C melting pot
 - D piece of cake
 - E turning point

Tekst 2 Men, you need to listen

- 1p 3 How can this letter best be characterised?
- A as a blunt reaction to a delicate social question
 - B as a critical response to an overly broad statement
 - C as a professional adjustment of a scientific study
 - D as a rather sharp attack on a female colleague
- 1p 4 Which of the following fits the gap in paragraph 4?
- A ask for more tolerance
 - B deny the biological aspect
 - C focus on political extremism
 - D turn men against women

Tekst 3 Vacant chairs

- 1p 5 Which of the following fits the gap in the text?
- A gains some strength through
 - B is inadequately illustrated by
 - C is totally undermined by

Tekst 4 Triller Fight Club

- 1p 6 How can the writer's attitude towards the Triller Fight Club matches best be characterised, judging from paragraphs 1-2?
- A as admiring
 - B as critical
 - C as curious
 - D as matter-of-fact
- 1p 7 What is the point made about Ben Askren in paragraph 3?
- A He is a weaker fighter than people might have expected.
 - B He makes clever use of his connections in the world of boxing.
 - C His financial situation led him to participate in the competition.
 - D His reputation made sure the event drew a large audience.
- 1p 8 How are Triller Fight Club and buying followers on Instagram alike, according to paragraph 4?
- A They are both based on inefficient business models.
 - B They are both frowned upon by social media experts.
 - C They both exploit audiences that are easily impressed.
 - D They can both be a shortcut to fame and fortune.
- 1p 9 Which of the following fits the gap in paragraph 5?
- A be in charge of the promotion
 - B deny any involvement
 - C get even with opponents
 - D participate in the show
 - E train for the competition

Tekst 5 Football, finances and fans

- 1p 10 What is the point made about football clubs in paragraph 1?
- A Their competitive objectives may be financially unwise.
 - B Their corporate model makes them financially risky enterprises.
 - C Their obsession with financial success may ruin the spirit of the game.

“gambling culture” in which “clubs splurge on playing talent in the hope of achieving sporting success”.’ (alinea 1)

- 1p 11 In welke alinea wordt **voor het eerst** een concreet voorbeeld gegeven van de gevolgen van dit fenomeen?
Noteer het nummer van de alinea op het antwoordblad.

- 1p 12 How does paragraph 3 relate to paragraph 2?
- A It gives an example of the problem stated in paragraph 2.
 - B It offers an explanation of the problem stated in paragraph 2.
 - C It puts the problem stated in paragraph 2 into perspective.
 - D It suggests the problem stated in paragraph 2 can be tackled.

‘a fan-led review into the game’ (paragraph 3)

- 1p 13 Which of the following recommendations does this review make, according to paragraphs 4-6?
- A Do research into English clubs that went bankrupt in the past.
 - B Ensure that supporters participate in the policymaking of their clubs.
 - C Hire new club managers who have a background in finances.
 - D Restrict the influence that foreign investors have on a club.

- 1p 14 What is the main point made about football clubs in paragraph 8?
- A They might risk losing loyal fans as a result of current guidelines.
 - B They ought to invest in facilities for fans rather than costly players.
 - C They should prioritise the connection between fans and their squads.
 - D They would do justice to the fans by accepting a financial watchdog.

Tekst 6 Speaking of privacy

In de tekst beantwoordt journalist Nick Confessore een aantal vragen over het gebruik van technologie.

- 2p 15 Geef van de onderstaande vragen aan bij welk onderdeel (15-1, 15-2, 15-3 of 15-4) van het interview ze horen.
Noteer de juiste letter van de vraag achter elk nummer op het antwoordblad.
Let op: er blijven twee vragen over.
- a Have you changed your use of social media after writing about some of the data practices of Facebook?
 - b If you could invent a product to help people protect their online privacy, what would it be?
 - c In your work, you have been comparing apps from different companies. Which one do you find the most useful?
 - d Outside of work, what tech do you and your family love to use and why?
 - e Why should customers resist having to give up their privacy in exchange for using Google and Facebook?
 - f You've written a lot about the misuse of people's online data. How do you protect your own data privacy in your work?

- 1p 16 Which of the following fits the gap in paragraph 5?
- A As a result
 - B For all that
 - C In like manner
 - D In other words

'the deck is stacked against users' (alinea 5)

Verderop in het interview wordt hier een verklaring voor gegeven.

- 1p 17 In welke zin wordt deze verklaring **voor het eerst** genoemd?
Citeer de eerste twee woorden van deze zin.

- 1p 18 Which of the following becomes clear about Nick Confessore in paragraphs 6-7?
- A He has been advised to cancel his social media accounts due to the nature of the work he does.
 - B He has found a foolproof way to prevent data collection on his social media accounts.
 - C He is aware that social media apps track his every move and he tries to work around that.
 - D He is worried about his family because they may be exposed to social media aggression.

- 1p 19 What is the point made in paragraphs 8-10?
- A American citizens prefer the present state of affairs over more secure online privacy settings.
 - B American internet companies know how to bypass the existing online privacy laws.
 - C American legislators should strengthen the protection of online privacy rights.
 - D American politicians disagree about which general standards to set for online privacy.
- 1p 20 What is the goal of paragraphs 11-14?
- A to highlight the deviousness of the majority of technology companies
 - B to point out how some appliances are impractical rather than helpful
 - C to stress how the internet has changed modern society for the worse
 - D to tone down the suggestion that people's privacy is easily violated

Tekst 7

- 1p 21 Which of the following is true about Jessica Zollman, according to paragraphs 1-2?
- A A large group of people appreciated her posts on Instagram.
 - B She left Instagram because she grew tired of their regulations.
 - C She was an app designer who helped improve Instagram software.
 - D The owners of Instagram used her posts to further develop the app.
- 1p 22 Which of the following fits the gap in paragraph 3?
- A Content quality suffered
 - B Earnings steadily increased
 - C Market saturation happened
 - D Online scamming emerged

In alinea 4 staan redenen waarom Jessica Zollman besloot om een vaste baan te zoeken.

- 1p 23 Worden de onderstaande redenen genoemd in alinea 4?
Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.
- 1 Ze vond het leven als influencer te oppervlakkig.
 - 2 Ze kon niet langer rondkomen van haar inkomsten als influencer.

'almost mistrust on behalf of both consumers and brands when it comes to influencers.' (alinea 6)

- 1p 24 In welke zin **verderop in de tekst** wordt genoemd wat bedrijven gaan doen om dit probleem te bestrijden?
Citeer de eerste twee woorden van deze zin.

- 1p 25 Which of these titles best fits the article as a whole?
- A Easy money on Instagram
 - B End of the road for influencers
 - C Insta rookie on top of the world
 - D The toll of the influencer lifestyle

Tekst 8 The business of helping kids get into college

- 1p 26 Which of the following fits the gap in paragraph 1?
- A costs more than most can afford
 - B could be made more challenging
 - C is nothing short of excruciating
 - D should be a communal activity
- 1p 27 What is the point made about College Shortcuts in paragraph 2?
- A It had to print its own promotional materials.
 - B It made optimal use of online marketing tools.
 - C It took a while before it became profitable.
 - D It was initially a very small-scale operation.
- 2p 28 Zijn de volgende beweringen over Neha Gupta in overeenstemming met de inhoud van alinea 3-4?
Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.
- 1 Ze ging standaard bij mensen thuis langs om hen te overtuigen haar in te huren.
 - 2 Ze had aanbevelingen van familie verzameld om te bewijzen dat ze goede resultaten leverde.
 - 3 Ze huurde vrienden in om haar personeelskosten laag te houden.
 - 4 Haar bedrijf groeide als gevolg van mond-tot-mondreclame.
- 1p 29 What is the main difference between College Shortcuts and other companies offering the same service, according to paragraph 5?
- A College Shortcuts also offers its services to postgraduates.
 - B College Shortcuts has the best reputation in this field.
 - C College Shortcuts hires a high proportion of female employees.
 - D College Shortcuts makes use of scientifically proven methods.
 - E College Shortcuts pays attention to the clients' personal needs.

Tekst 9 Sounds Appealing

Vier van de onderstaande zes woorden (a tot en met f) zijn uit de tekst weggelaten. (zie **30-1**, **30-2**, **30-3** en **30-4** in de tekst)

- 2p **30** Geef bij elke plaats aan welk woord daar hoort.
Noteer de letter van het woord achter elk nummer op het antwoordblad.
Let op: er blijven twee woorden over.
- a concern
 - b ignorance
 - c praise
 - d pronunciation
 - e quantity
 - f verification

Tekst 10 My fate is sealed

Alinea 2, 3 en 4 ontbreken in de tekst 'My fate is sealed'. Ze staan hieronder, maar niet in de juiste volgorde:

[a] And speaking of this material, let me tell you the technical term for that little plastic ring-pull beneath the cap on a bottle of soy or oyster sauce, the one that is too small to get your finger into, so you use a chopstick to pull it up, and you break both the chopstick and the plastic ring. The technical term is very, very colourful – at my place, at least.

[b] A simple can of beetroot? You need a health and safety officer standing by, just in case. I place the can on a sheet of paper towel and a tray before stealthily approaching it with the can opener, but still end up with a massacre on my hands.

[c] Ditto those sealed packs of prosciutto: they lead to yet another battlefield. Which is the magic corner with the lift-up tab? I have yet to find it. Does it even exist? Instead, I stab at the plastic with a sharp knife, which means having to re-seal the leftovers in plastic wrap. Which means opening the box of plastic wrap without maiming myself again.

- 1p **31** Wat is de juiste volgorde?
Noteer de letters van de alinea's in de juiste volgorde op het antwoordblad.

- 1p 32 Which of the following characterises the overall tone of this text best?
- A as matter-of-fact
 - B as over-the-top
 - C as spiteful
 - D as subdued

'My fate is sealed' (titel)

De titel bevat een woordgrapje.

- 1p 33 In welke zin in alinea 5-7 staat ook een woordgrap, die aansluit bij het onderwerp van de tekst?
- Citeer de eerste twee woorden van deze zin.*

Tekst 11 Show Your Work!

- 1p 34 Komen de volgende beweringen overeen met de manier waarop **Austin Kleon** denkt over creativiteit, volgens de tekst?
- Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.*
- 1 Artistieke prestaties komen voort uit goddelijke inspiratie.
 - 2 Het is onethisch om ideeën van anderen te gebruiken.
- 1p 35 Which of the following fits the gap in paragraph 2?
- A for instant fame
 - B in a vacuum
 - C in the moment
 - D without any effort
- 1p 36 What can be concluded about the 'lone genius' myth according to the writer?
- A It fails to take into account how gifted people work.
 - B It has been scientifically disproved in recent years.
 - C It is a credible theory that fits the majority of artists.
 - D It only holds true for exceptionally talented artists.

Tekst 12 Light sneeze

Two of the reactions in the text present the same cause for the light sneeze.

- 1p 37 Which cause is mentioned twice?
- A global warming
 - B inherited traits
 - C rising dirt

Let op: de laatste vragen van dit examen staan op de volgende pagina.

- 1p 38 How can the tone of Alex Hallat's response be characterised?
- A as alarmed
 - B as matter-of-fact
 - C as surprised
 - D as tongue-in-cheek

Tekst 13 To Binge or Not To Binge

Lees eerst de opgaven voordat je naar de tekst gaat.

- 1p 39 'And if you can't tear yourself away, what can you do?' (alinea 2)
Hoeveel adviezen om **zelf** direct je kijktijd te verminderen, staan in dit artikel?
Noteer het aantal op je antwoordblad.
- 1p 40 In welke alinea worden **voor het eerst** meerdere factoren genoemd die kunnen leiden tot problematisch bingewatchen?
Noteer het nummer van deze alinea op het antwoordblad.

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift.