

**Examen HAVO**

**2024**

tijdvak 1  
dinsdag 21 mei  
13.30 - 16.00 uur

**Engels**

Bij dit examen horen een bijlage en een antwoordblad.

Beantwoord alle vragen op het antwoordblad.

Dit examen bestaat uit 41 vragen.

Voor dit examen zijn maximaal 48 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

*Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.*

## **Tekst 1 Elon Musk**

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- 1p 1 Which of the following fits the gap in this text?
- A juvenile prank
  - B minor matter
  - C strategic error
  - D true statement

## **Tekst 2 What about us, police blast**

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- 1p 2 What becomes clear in this article?  
The police say they are
- A entitled to substantially higher wages.
  - B ready to improve their success rate.
  - C understaffed and underfunded.
  - D unwilling to tackle terrorism.
- 1p 3 Which of the following fits the gap in paragraph 4?
- A economic difficulties
  - B international competition
  - C political opposition
  - D privacy issues
  - E threat level

## **Tekst 3 Old drivers on the move**

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- 1p 4 What is the point made by Professor Philip Graham (first letter)?
- A Being allowed to drive is a fundamental right for any adult.
  - B Elderly drivers can drive as long as they are monitored regularly.
  - C Most senior citizens' driving skills remain constant over the years.
  - D There is no clear correlation between age and unsafe driving habits.
  - E Traffic regulations that take old drivers off the roads are overdue.
- 1p 5 Which of the following fits the gap in the second letter?
- A a substantial reduction in experienced motorists on our motorways
  - B a surge of new taxi companies set up to transport the elderly
  - C a swell of mobility scooters crowding the streets and pavements
  - D an increase in road rage incidents triggered by inexperienced driving

## Tekst 4 The influence of non-experts and amateur opinion

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- 1p 6 What is the point made about celebrities in paragraph 1?
- A They are often hired by companies as social media authorities.
  - B They can forge a new career for themselves through social media.
  - C They exploit their social media profile to get better advertising deals.
  - D They increasingly rely on social media to keep in the public eye.
- 1p 7 How does paragraph 2 relate to paragraph 1?
- A It counterbalances the point introduced in paragraph 1.
  - B It evaluates the point introduced in paragraph 1.
  - C It exemplifies the point introduced in paragraph 1.
  - D It questions the point introduced in paragraph 1.
- 1p 8 Which of the following fits the gap in paragraph 3?
- A After all
  - B In contrast
  - C Similarly
  - D Therefore
- 1p 9 What does paragraph 4 make clear?
- A Anyone with a following can be seen as an authority on a certain subject nowadays.
  - B The best remedies for ailments are those tried and tested by sufferers themselves.
  - C The internet is starting to replace formal schooling as a primary source of knowledge.
- 1p 10 Which of the following fits the gap in paragraph 5?
- A could have a negative impact on
  - B might lead to significant backing for
  - C will probably cause a revival of
- 1p 11 Which of the following becomes clear from paragraph 5?
- A A lot of unverified information is spreading and flourishing online.
  - B Social media steers people towards new insights and experiences.
  - C The digital community seems to reject most academic practices.
- 1p 12 How can the tone of paragraph 6 be characterised?
- A as concerned
  - B as confused
  - C as hopeful
  - D as mocking
  - E as neutral

## Tekst 5 Reading Faces: Why You Sometimes Get It Wrong

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'So why do we sometimes get it wrong?' (aline 1)

- 2p 13 Welke twee verklaringen worden gegeven in alinea 2 tot en met 5 voor het feit dat mensen signalen uit gezichtsuitdrukkingen niet oppikken?  
*Geef antwoord in het Nederlands.*

Vier van de onderstaande zeven woorden (a tot en met g) zijn uit de tekst weggelaten (zie **14-1**, **14-2**, **14-3** en **14-4**).

- 2p 14 Geef voor elke open plaats aan welk woord daar hoort.  
*Noteer de letter van het woord achter elk nummer op het antwoordblad.*  
Let op: er blijven drie woorden over.
- a behavioural
  - b deceptive
  - c fascinating
  - d genuine
  - e impolite
  - f necessary
  - g outdated

'this is how I *really* feel' (paragraph 6)

- 1p 15 How should this remark be interpreted?
- A as basically untruthful
  - B as completely outrageous
  - C as fairly humble
  - D as overly emotional

- 1p 16 Which of the following fits the gap in paragraph 7, judging from the text as a whole?
- A a dreary
  - B a shocking
  - C an attractive
  - D an unavoidable

## Tekst 6 “Just Like Us”

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- 3p 17 Komen de volgende beweringen overeen met de inhoud van de tekst?  
*Noteer ‘wel’ of ‘niet’ achter elk nummer op het antwoordblad.*
- 1 De moeder en dochter worden opstandig als ze zich aan allerlei regels moeten houden.
  - 2 De moeder en dochter komen aan bij een camping die in een dunbevolkt gebied lijkt te liggen.
  - 3 De dochter heeft het gevoel dat zij en haar moeder er wat onverzorgd uitzien.
  - 4 De moeder en dochter laten de zoon van Margie merken dat zijn gedrag onacceptabel is.
  - 5 Margie is benieuwd of de moeder een partner heeft.
  - 6 De moeder overtuigt Margie ervan dat ze ervaring heeft met het beheren van een camping.
- “‘Is there a discount for more nights?’ Mama asked.’ (line 22)
- 1p 18 What other clue is given in the text that suggests that the mother and daughter have little money?
- A They have been staying in cheap and substandard locations for a while already.
  - B They have chosen not to fix the broken down water supply inside their mobile home.
  - C They have considered gambling to increase their tight budget.
  - D They have tried to economise by taking food from dumpsters.
- ‘Please, I asked silently. Let us stay.’ (regel 36)
- 1p 19 In welke zin **eerder** in de tekst wordt duidelijk dat ze uiteindelijk worden weggestuurd?  
*Citeer de eerste twee woorden van deze zin.*

## Tekst 7 The Games People Play

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- 1p 20 What explanation for why games are fun does paragraph 1 present?
- A They are based on contradictory theories.
  - B They have become more complicated over time.
  - C They help people stay playful and relaxed.
  - D They provide room for play within limitations.
- 1p 21 What is the main point made in paragraph 3?  
When playing a game, people
- A behave more graciously than they do in the real world.
  - B can forget the worries that define the here and now.
  - C get the chance to refine skills they need in daily life.
  - D give themselves over to an alternative existence.

- 1p 22 What is the function of 'the metaphor of a chalk line' (paragraph 4)?
- A to emphasise that games and reality are completely unconnected
  - B to illustrate how games help people to make more sense of everyday reality
  - C to make clear that the border between games and reality can be easily crossed
  - D to question if drawing a line between games and reality is necessary
- 1p 23 What is the example of 'Go' in paragraph 5 meant to make clear?
- A that classic games are quite sophisticated
  - B that games can have practical purposes
  - C that games may prevent real-life conflicts
  - D that mankind needs games for survival
- 1p 24 Which advantage do analog games have over digital ones, according to paragraph 6?
- A They are cheap to produce.
  - B They are simple to play.
  - C They can be adapted.
  - D They engage players physically.
  - E They have a long history.
- 1p 25 Which conclusion does paragraph 7 lead up to?
- A Games can provide people with an escape from everyday life.
  - B Games that mirror true-life situations are the most enjoyable ones.
  - C It takes time for games to evolve towards their ideal form.
  - D Old-fashioned games can still be relevant to modern society.
- 1p 26 Which aspect of games is **not** discussed in this article?
- A They are potentially addictive.
  - B They can be educational.
  - C They provide entertainment.
  - D They reveal a player's nature.

## Tekst 8 Bear Necessities

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- 1p 27 What is said about Oswald's Bear Ranch in paragraph 1?
- A It gets money in ways that are clearly illegal.
  - B It has more bears than it can accommodate.
  - C It is only interested in selling bears.
  - D It pretends to be something it is not.

- 1p 28 Which of the following fits the gap in paragraph 2?  
A high-maintenance playmates  
B luxury goods  
C money-making tools  
D uncontrollable animals
- 2p 29 Komen de volgende beweringen over beren in gevangenschap overeen met de inhoud van alinea 3?  
*Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.*  
1 Ze kunnen op den duur menselijk gedrag gaan vertonen.  
2 Ze lijden er levenslang onder als ze op jonge leeftijd bij hun moeder worden weggehaald.  
3 Ze voelen zich bedreigd als mensen dicht bij hen in de buurt zijn.  
4 Ze worden traag en lui omdat ze eten krijgen zonder daar zelf voor te hoeven zorgen.
- 1p 30 Which of the following sentences fits the gap in paragraph 4?  
A And Oswald isn't the only offender.  
B Because Oswald started out better.  
C But Oswald seems to have imitators.  
D So that explains the focus on Oswald.
- 1p 31 What is the main goal of paragraph 5?  
A to appeal to authorities to outlaw the practice of keeping animals in captivity  
B to discourage people from observing animals that are forced to spend their lives in captivity  
C to mobilise people to stop supporting the abuse of animals living in captivity

## Tekst 9 Feeling Upset? Try Writing

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- 1p 32 Which of the following is said about 'expressive writing' in paragraphs 1-3?  
A It can teach you how to keep your emotions in check.  
B It helps you get a better grip on what is bothering you.  
C It is unclear whether it is effective in the long run.  
D It loses its effectiveness if done without guidance.
- 1p 33 What is the main point made about 'expressive writing' in paragraph 4?  
A It cannot be combined with other remedies.  
B It cannot be used to manage serious illnesses.  
C It is not a substitute for professional care.  
D It is not as beneficial as some people claim.

- 1p **34** Which of the following fits the gap in paragraph 5?  
A avoid an issue  
B disprove an argument  
C examine a situation  
D express a desire
- 1p **35** How does paragraph 7 relate to paragraph 6?  
A It contradicts the advantages of writing mentioned in paragraph 6.  
B It explains the physical impact of writing introduced in paragraph 6.  
C It shows that writing is more effective than suggested in paragraph 6.

## Tekst 10 Movie star mystery

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Drie van de onderstaande vijf zinnen (a tot en met e) zijn uit de tekst weggelaten (zie **36-1**, **36-2** en **36-3**).

- 2p **36** Geef voor elke open plaats aan welke zin daar hoort.  
*Noteer de letter van de zin achter elk nummer op het antwoordblad.*  
Let op: er blijven twee zinnen over.
- a a badly-scripted B-grade movie with cringeworthy dialogue can be remarkably original
  - b millions of couch potatoes can be wrong
  - c modern audiences are immune to old-fashioned movie-star charm
  - d the movie star is alive and well but he or she is just not to be found on the big screen anymore
  - e well-known actors playing stereotypical characters makes it such a guilty pleasure

‘Traditionally, streaming service Netflix has held statistics about its viewing figures close to its chest.’ (alinea 1)

- 1p **37** Wordt verderop in de tekst een verklaring gegeven voor het feit dat Netflix zijn kijkcijfers meestal niet deelt?  
Zo nee, antwoord ‘Nee’. Zo ja, noteer het nummer van de alinea waarin dit gebeurt.

## Tekst 11 New documentary by Ascher

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- 2p 38 Komen de volgende beweringen overeen met de inhoud van de tekst?  
*Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.*
- 1 De eerste twee documentaires van Rodney Ascher waren een commercieel succes.
  - 2 Volgens Sundance bevat *A Glitch in the Matrix* interessant beeldmateriaal.
  - 3 *A Glitch in the Matrix* gaat over een theorie die al in de klassieke oudheid bestond.
  - 4 *A Glitch in the Matrix* is een scherpe aanklacht tegen de oppervlakkigheid van de huidige tijd.
- 1p 39 Which of the following fits the gap in the text?
- A is transforming beyond recognition
  - B may have more than three dimensions
  - C might not be entirely real
  - D will be taken over by robots
- 1p 40 How can the tone of this text be characterised best?
- A as ambivalent
  - B as enthusiastic
  - C as mocking
  - D as mysterious

## Tekst 12 The remarkable history of the word 'hip'

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*Lees eerst de opgave voordat je naar de tekst gaat.*

- 'hip has found a prominent place in our slang' (alinea 1)
- 1p 41 In welke zin verderop in de tekst wordt duidelijk gemaakt dat het bijzonder is dat het woord 'hip' al zo lang wordt gebruikt?  
*Citeer de eerste twee woorden van deze zin.*

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### Bronvermelding

*Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift.*