

# Bach

Deze uitwerkbijlage hoort bij een voorbeeld van een analyseopdracht zoals deze vanaf 2020 in het cse vwo muziek kan voorkomen.

**muziek**

**analyseopdracht**

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Naam kandidaat \_\_\_\_\_ Kandidaatnummer \_\_\_\_\_

## J.S. Bach - Invention nr. 14

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1

<b>aspect</b>	<b>haak</b>
motief a	
motief b	
omkering	
tegenstem	
thema	

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partituur bij vraag 2, 3 en 6

Measures 1 and 2 of the musical score. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Measure 1 features a complex rhythmic pattern in the right hand with many sixteenth notes, while the left hand has a simpler bass line. Measure 2 continues the right-hand pattern with some rests.

Measures 3 and 4. Measure 3 shows a continuation of the right-hand pattern with some rests. Measure 4 features a more active right hand with sixteenth-note runs and a left hand with a steady bass line.

Measures 5 and 6. Measure 5 has a right hand with sixteenth-note runs and a left hand with a steady bass line. Measure 6 shows a right hand with a few notes and a left hand with a steady bass line.

Measures 7 and 8. Measure 7 has a right hand with a few notes and a left hand with a steady bass line. Measure 8 shows a right hand with a few notes and a left hand with a steady bass line.

Measures 9 and 10. Measure 9 has a right hand with sixteenth-note runs and a left hand with a steady bass line. Measure 10 shows a right hand with a few notes and a left hand with a steady bass line.

11 12

13 14

15 16

17 18

19 20

2

vanaf maat	toonsoort	compositietechniek
1		
	F-groot	wisseling van boven- en onderstem
12		
14		
16 (3e tel)		

3 1 .....

.....

2 .....

.....

4 1 .....

.....

2 .....

.....

5 maat 1 t/m 3 ritme .....

maat 7 en 8 ritme .....

maat 12 en 13 ritme .....

maat 14 en 15 ritme .....

maat 1 t/m maat 16 3e tel	piano bovenstem	..... .....
	piano onderstem	..... .....
	contrabas	..... .....

maat 16 3e tel t/m maat 20	piano bovenstem	..... .....
	piano onderstem	..... .....
	contrabas	..... .....