

Naam kandidaat _____ Kandidaatnummer _____

Beantwoord alle vragen in deze uitwerkbijlage.

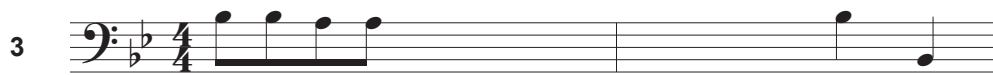
Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A B C D of A C D of A D B

Blok 1 G.F. Händel - Arrival of the Queen of Sheba

1 A B C

2	maat	1	2	3	4	5	6
	gebroken drieklanken	X					
	toonladderfiguren						



4

5 - - -

6

.....

7

8

9 A B C D



11 kenmerkende overeenkomst

.....

kenmerkend verschil

.....

12 baspartij

ander instrument

Blok 2 E. Grieg - Violonsonate nr. 1, deel 1, expositie

Ga verder op de volgende pagina.

partituur bij de vragen 13 t/m 16

The image displays a musical score for piano, consisting of five systems of music. Each system contains three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The measures are numbered 1 through 24. The score includes various musical notations such as notes, rests, chords, and ornaments. Measure 12 features a prominent trill in the right hand. Measure 15 shows a change in the bass line with a new rhythmic pattern. Measure 22 has a complex chord structure in the right hand. Measure 24 ends with a final chord and a fermata over the bass line.

System 1 (measures 25-29): The first system of the score, containing measures 25 through 29. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 6/8. Measure 25 shows a vocal line starting with a quarter note G4, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

System 2 (measures 30-34): The second system, containing measures 30 through 34. The vocal line continues with quarter and eighth notes. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

System 3 (measures 35-38): The third system, containing measures 35 through 38. The vocal line has a melodic line with some rests. The piano accompaniment continues with rhythmic patterns in both hands.

System 4 (measures 39-43): The fourth system, containing measures 39 through 43. Measure 41 includes a key signature change to two flats (B-flat and E-flat). The vocal line features a melodic phrase with a slur. The piano accompaniment has a consistent rhythmic accompaniment.

System 5 (measures 44-50): The fifth system, containing measures 44 through 50. Measure 46 includes a dynamic marking of *pp* (pianissimo). The vocal line concludes with a final melodic phrase. The piano accompaniment provides harmonic support throughout.

51 52 53 54 55 56 57 58

Musical score for measures 51-58. The score is in 6/8 time and features a treble and bass clef. The melody in the treble clef begins with a quarter rest in measure 51, followed by eighth and quarter notes. The bass clef provides a steady accompaniment with eighth and quarter notes.

59 60 61 62 63 64

Musical score for measures 59-64. The treble clef features a more active melody with eighth and quarter notes. The bass clef continues with a consistent accompaniment pattern.

65 66 67 68 69

Musical score for measures 65-69. Measures 65-68 show a rhythmic pattern in the treble clef. Measure 69 features a dense, sixteenth-note texture in the treble clef.

70 71 72 73 74

Musical score for measures 70-74. Measure 71 includes a dynamic marking of *mf*. The treble clef has a melodic line with eighth notes, while the bass clef provides a steady accompaniment.

75 76 77 78 79

Musical score for measures 75-79. Measures 75-77 feature a complex, sixteenth-note texture in the treble clef. Measures 78-79 show a simpler melodic line in the treble clef.

13	onderdeel expositie	vanaf maat	toonsoort
		31	
	thema 2		
		56	
		71	

14	melodie viool	herhaling piano	melodie piano	herhaling viool
	maat	maat	maat	maat
	31 met opmaat			
	36 met opmaat			
			48	
			60	

15 tien hele maten, beginmaat

vier hele maten, beginmaat

vijf hele maten, beginmaat

16 melodie

.....

tempo

.....

dynamiek

.....

Blok 3 P. Hindemith - Mathis der Maler, deel 1, Engelkonzert

17

18 maat

maat

maat

19

Es sun - gen drei En - gel ein sü - ßen Ge - sang, daß
in dem ho - hen Him - mel er - klang

20 A B C

21

22

23

24 A B C

25 A B C

26

27 

- 28 akkoord 1
- akkoord 2
- akkoord 3

Blok 4 Zomer

29 1

.....

2

.....

30

.....

31 1

2

3

32 1

.....

2

.....

33 onderbreking begeleiding

drumstel nieuwe gedeelte

34

35 A B C D

36 1

.....

2

.....

37 A B C D

38 $\frac{4}{4}$ 

39 tempo

.....

instrumentatie

.....

40

41

42 1

.....

2

.....

43

1	2	3	4	5	6	7	8	9	10	11	12
I											

44

.....

45

.....

46 A B C

47 $\frac{4}{4}$ Fm | Cm | D \flat | E \flat || | | A \flat |

48

.....

49 1

.....

2

.....

VERGEET NIET DEZE UITWERKBIJLAGE IN TE LEVEREN