

Uitwerkbijlage VWO
2023

tijdvak 2

muziek

Naam kandidaat _____ Kandidaatnummer _____

Beantwoord alle vragen in deze uitwerkbijlage.

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A **B** C D of A ~~B~~ **C** D of A ~~B~~ ~~C~~ D B

Blok 1 G. Pergolesi - Stabat Mater, deel 1

1 en

2 1 - ... - ... - ... - ... - ...

3

viool 1

viool 2

4 A B C

5

viool 1

viool 2

6 1

.....

2

.....

7 1

.....

2

.....

Naam kandidaat _____

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8 slotnoot

dissonerende noot

9 Stabat Mater dolorosa

juxta crucem lacrimosa, juxta crucem lacrimosa

dum pendebat filius

(dum pendebat filius)

Stabat Mater dolorosa

(juxta crucem, juxta crucem lacrimosa)

dum pendebat, dum pendebat filius

dolorosa, lacrimosa

(dum pendebat filius)

10 1

.....

2

.....

3

.....

Blok 2 W.A. Mozart - Sonate nr. 5, deel 1, expositie

partituur bij de vragen 11 t/m 15

The image displays a musical score for the first part of the exposition of W.A. Mozart's Sonata No. 5. The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The measures are numbered 1 through 30. The first system (measures 1-6) shows the initial melodic line in the treble and a rhythmic accompaniment in the bass. The second system (measures 7-12) features a more active treble line with sixteenth-note patterns. The third system (measures 13-17) continues the sixteenth-note patterns in the treble. The fourth system (measures 18-21) shows a change in the bass line with eighth-note patterns. The fifth system (measures 22-26) includes a trill in measure 22 and a melodic phrase in the treble. The sixth system (measures 27-30) concludes the section with a final melodic flourish in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 31 starts with a treble staff containing a quarter rest followed by a quarter note G4, and a bass staff with a quarter note G2. Measure 32 has a treble staff with a quarter rest followed by a quarter note A4, and a bass staff with a quarter note G2. Measure 33 has a treble staff with a quarter rest followed by a quarter note B4, and a bass staff with a quarter note G2. Measure 34 has a treble staff with a quarter rest followed by a quarter note C5, and a bass staff with a quarter note G2. The key signature has one sharp (F#) and the time signature is 3/4.

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 has a treble staff with a quarter note G4, and a bass staff with a quarter note G2. Measure 36 has a treble staff with a quarter note A4, and a bass staff with a quarter note G2. Measure 37 has a treble staff with a quarter note B4, and a bass staff with a quarter note G2. Measure 38 has a treble staff with a quarter note C5, and a bass staff with a quarter note G2. The key signature has one sharp (F#) and the time signature is 3/4.

Musical notation for measures 39-41. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 39 has a treble staff with a quarter note G4, and a bass staff with a quarter note G2. Measure 40 has a treble staff with a quarter note A4, and a bass staff with a quarter note G2. Measure 41 has a treble staff with a quarter note B4, and a bass staff with a quarter note G2. The key signature has one sharp (F#) and the time signature is 3/4.

Musical notation for measures 42-45. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 42 has a treble staff with a quarter note G4, and a bass staff with a quarter note G2. Measure 43 has a treble staff with a quarter note A4, and a bass staff with a quarter note G2. Measure 44 has a treble staff with a quarter note B4, and a bass staff with a quarter note G2. Measure 45 has a treble staff with a quarter note C5, and a bass staff with a quarter note G2. The key signature has one sharp (F#) and the time signature is 3/4.

Musical notation for measures 46-49. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 46 has a treble staff with a quarter note G4, and a bass staff with a quarter note G2. Measure 47 has a treble staff with a quarter note A4, and a bass staff with a quarter note G2. Measure 48 has a treble staff with a quarter note B4, and a bass staff with a quarter note G2. Measure 49 has a treble staff with a quarter note C5, and a bass staff with a quarter note G2. The key signature has one sharp (F#) and the time signature is 3/4.

Musical notation for measures 50-53. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 50 has a treble staff with a quarter note G4, and a bass staff with a quarter note G2. Measure 51 has a treble staff with a quarter note A4, and a bass staff with a quarter note G2. Measure 52 has a treble staff with a quarter note B4, and a bass staff with a quarter note G2. Measure 53 has a treble staff with a quarter note C5, and a bass staff with a quarter note G2. The key signature has one sharp (F#) and the time signature is 3/4.

11

onderdeel expositie	vanaf maat	toonsoort
	17 met opmaat	
	43	

12

oorspronkelijke gedeelte		(gedeeltelijk) gevarieerde herhaling	
beginmaat	eindmaat	beginmaat	eindmaat
5 (met opmaat)	10	11 (met opmaat)	16

13 1 maat t/m maat

2 maat t/m maat

14 maat t/m maat

15 1

.....

2

.....

16 1

2

3

4

Naam kandidaat _____

Kandidaatnummer _____

Blok 3 J. Roukens - Scenes from an old memory box, deel 1

Ga verder op de volgende pagina.

partituur bij vraag 17

piccolo

fluit

hobo

althobo

bes-klarinet 1

bes-klarinet 2

fagot

slagwerk 1

slagwerk 2

slagwerk 3

slagwerk 4

slagwerk 5

piano 1

piano 2

viool 1

viool 2

altviool

cello

contrabas

17 1

.....

2

.....

3

.....

18 A B C D

19 1

.....

2

.....

20 1

.....

2

.....

21

.....

22

1 2 3 3 4

5 6 3 7

23 1

.....

2

.....

3

.....

partituur bij de vragen 24 en 25

The image shows a musical score for an orchestra, consisting of nine staves. The instruments are: fluit 1, fluit 2, hobo, piano, viool 1, viool 2, altviool, cello, and contrabas. The score is in 4/4 time and consists of three measures. Flute 1 has three numbered phrases. Flute 2 has a single phrase in each measure. The oboe, piano, violin 1, violin 2, viola, cello, and double bass all have parts corresponding to the measures. The piano part is written in bass clef. The violin and viola parts are in treble clef. The cello and double bass parts are in bass clef.

24

	maat 1 t/m 4	maat 5	maat 6
fluit 1	M		
fluit 2	T1		
hobo	M		
piano bovenstem	T2		
piano onderstem	B		
viool 1	T1		
viool 2	T1		
altviool	T2		
cello	T2		
contrabas	B		

- 25 1
- 2

26

.....

Blok 4 Ain't Nobody

27 A B C D

28 riff nummer

29 funk

.....

disco

.....

30

1 2 3 4 5 6

7 8 9 10 11 12

31

32

1 

2 

3 

4 

5 

6 

Ain't nobody 1

Loves me better

Makes me happy

Makes me feel this way

Ain't nobody

Loves me better

Then you

33

1

.....

2

.....

34 

35 A B C

36

maat	1	2	3	4	5	6	7	8	9	10	11	12

37

I've been wai-tin' for you	it's been so long

I knew just what I would do	when I heard your song
X	X

You filled my heart with a kiss	you gave me free-dom

You knew I could not re-sist	I need-ed some-one

38

39

40 1

2

3

4

41

	maat 1 - 4	maat 5 - 8	maat 9 - 12	maat 13 - 16
bassdrum				
beatrijng				
bekken				
handclap				
hihat				

42

.....

43

1

.....

2

.....

44

	fragment 1	fragment 2	fragment 3
meeste aantal maten			
minste aantal maten			
hoogste tempo			
laagste tempo			

VERGEET NIET DEZE UITWERKBIJLAGE IN TE LEVEREN