

Uitwerkbijlage VWO
2022

tijdvak 2

muziek

Naam kandidaat _____ Kandidaatnummer _____

Beantwoord alle vragen in deze uitwerkbijlage.

Blok 1 A. Copland - Danza de Jalisco, deel 3

1

2 en

3

1	<input type="radio"/> stijgend <input type="radio"/> dalend
2	<input type="radio"/> stijgend <input type="radio"/> dalend
3	<input type="radio"/> stijgend <input type="radio"/> dalend
4	<input type="radio"/> stijgend <input type="radio"/> dalend
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6	<input type="radio"/> stijgend <input type="radio"/> dalend

1	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank
2	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank
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5	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank
6	<input type="radio"/> toonladderfiguur <input type="radio"/> gebroken drieklank

4

.....

5 **A B C**

6

7 akkoord 1

akkoord 2

akkoord 3

8 - - - - -

Naam kandidaat _____

Kandidaatnummer _____

9 1 vergeleken met 2

.....
.....

1+2 vergeleken met 3+4

.....
.....

10 **A B C D**

partituur bij de vragen 11 en 12

hobo

piano

viool 1

4

5

6

7

8

9

10

11

.....

12

13
.....

Blok 2 F.J. Haydn - Salve Regina, deel 1

14 begin
.....

einde
.....

15
.....

16

Musical score for measures 16-17, featuring vocal lines and piano accompaniment.

17 1
.....

2
.....

18

	grondtoon	terts	kwint
pijl 1			
pijl 2			

19 aanroepen Maria

1

.....

2

.....

verbannen volk

1

.....

2

.....

20 1

.....

2

.....

21

22 A B C D

Blok 3 J.S. Bach - Goldberg Variaties

23

24 - - -

25

26

partituur bij de vragen 27 en 29 t/m 31

Measures 1-3 of the musical score. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. Measure 2 continues the eighth-note pattern with some chromatic movement. Measure 3 concludes the sequence with a final chord and a fermata.

Measures 4-6 of the musical score. Measure 4 shows a change in the right-hand melody with a trill-like figure. Measure 5 features a descending eighth-note pattern similar to the beginning. Measure 6 continues the eighth-note pattern with a slight variation in the bass line.

Measures 7-9 of the musical score. Measure 7 continues the eighth-note pattern. Measure 8 shows a more complex rhythmic structure with some rests. Measure 9 features a descending eighth-note pattern with a fermata at the end.

Measures 10-12 of the musical score. Measure 10 continues the eighth-note pattern. Measure 11 features a descending eighth-note pattern with a fermata. Measure 12 shows a continuation of the eighth-note pattern with a slight variation in the bass line.

Measures 13-14 of the musical score. Measure 13 features a descending eighth-note pattern with a fermata. Measure 14 continues the eighth-note pattern with a slight variation in the bass line.

Measures 15-16 of the musical score. Measure 15 features a descending eighth-note pattern with a fermata. Measure 16 concludes the sequence with a final chord and a fermata.

17 18 19

Musical notation for measures 17-19. Measure 17 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measures 18 and 19 continue the bass line and introduce a melodic line in the treble clef.

20 21 22

Musical notation for measures 20-22. Measure 20 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 21 and 22 continue the melodic and rhythmic development.

23 24 25

Musical notation for measures 23-25. Measure 23 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 24 and 25 continue the melodic and rhythmic development.

26 27 28

Musical notation for measures 26-28. Measure 26 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 27 and 28 continue the melodic and rhythmic development.

29 30 *tr*

Musical notation for measures 29-30. Measure 29 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 30 continues the melodic line and includes a trill (*tr*) on the final note.

31 32

Musical notation for measures 31-32. Measure 31 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 32 continues the melodic line and includes a trill (*tr*) on the final note.

27 bovenstem / middenstem(men) / onderstem (Omcirkel een van de drie.)

manier

.....

28

29 imitatie 1 kwart

imitatie 2

imitatie 3

imitatie 4

imitatie 5

30

rolverdeling
tegenbeweging maat
sequens maat

31 1

.....

2

.....

Blok 4 Amerikaanse folk(rock)

32 1

.....

2

.....

33

.....

34

.....

35

.....

36 1

.....

2

.....

37

regel	globaal stijgend	globaal dalend
1 - 4		
5 - 6		
7 - 8		
9		

38

.....


39 1

2

3

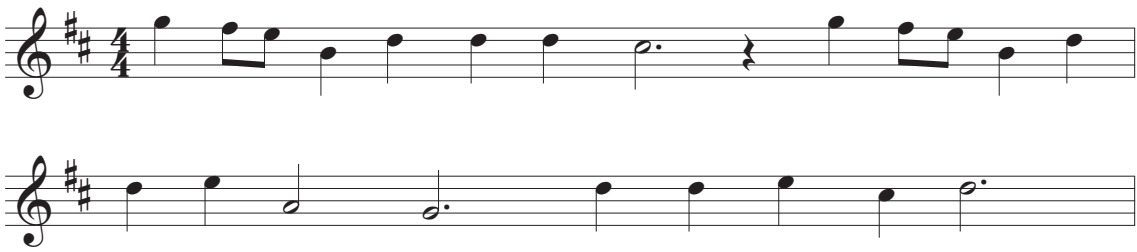
4

40

41 

42 

43 A B C D

44 

45 1

.....

2

.....

46 $\frac{4}{4}$ | | :||

47 A B C

48 $\frac{4}{4}$ G | C | G | :||

49

fragment 1	fragment 2
1	1
2	2

50 1

.....

2

.....

51 A B C

VERGEET NIET DEZE UITWERKBIJLAGE IN TE LEVEREN