

Uitwerkbijlage VWO
2022

tijdvak 1

muziek

Naam kandidaat _____ Kandidaatnummer _____

Beantwoord alle vragen in deze uitwerkbijlage.

5 hoge houtblazers

.....
.....

hoge strijkers

.....
.....

lage strijkers

.....
.....

6 1

.....

2

.....

7 A B C D

8 A B C D

9 1

.....

2

.....

10 - - - -

Blok 2 H. Purcell - The Fairy Queen Suite, Overture

De partituur bij de vragen 11 t/m 16 staat op pagina 5, 6 en 7.

Ga verder op de volgende pagina.

partituur bij de vragen 11 t/m 16

Musical score for measures 1 to 5. The score is written for six staves (1-6) in common time (C). Measure numbers 1, 2, 3, 4, and 5 are indicated above the first staff. The notation includes various rhythmic values, accidentals, and articulation marks.

Musical score for measures 6 to 9. The score is written for six staves (1-6) in common time (C). Measure numbers 6, 7, 8, and 9 are indicated above the first staff. The notation includes various rhythmic values, accidentals, and articulation marks.

Musical score for measures 10 to 14. The score is written for six staves (1-6) in common time (C). Measure numbers 10, 11, 12, 13, and 14 are indicated above the first staff. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and repeat signs at the end of measure 14.

15 16 17 18 19 20

1
2
3
4
5
6

Detailed description: This system contains measures 15 through 20. It features six staves. Staves 1 and 2 are mostly empty with rests. Staves 3, 4, and 5 contain rhythmic patterns. Staff 3 has a melody of eighth and sixteenth notes. Staff 4 has a similar pattern with some rests. Staff 5 has a bass line with eighth notes. Staff 6 is mostly empty with rests.

21 22 23 24 25 26 27

1
2
3
4
5
6

Detailed description: This system contains measures 21 through 27. All six staves are active. Staves 1 and 2 have a melody of eighth notes. Staves 3 and 4 have a more complex rhythmic pattern with sixteenth notes. Staff 5 has a bass line with eighth notes. Staff 6 has a bass line with eighth notes.

28 29 30 31 32 33

1
2
3
4
5
6

Detailed description: This system contains measures 28 through 33. All six staves are active. Staves 1 and 2 have a melody of eighth notes. Staves 3 and 4 have a more complex rhythmic pattern with sixteenth notes. Staff 5 has a bass line with eighth notes. Staff 6 has a bass line with eighth notes.

1 34 35 36 37 38 39 40

2

3

4

5

6

Detailed description: This system contains measures 34 through 40. It features six staves. Staves 1 and 2 are in treble clef, while staves 3, 4, 5, and 6 are in bass clef. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated above the first staff.

1 41 42 43 44 45 46 47

2

3

4

5

6

Detailed description: This system contains measures 41 through 47. It features six staves. Staves 1 and 2 are in treble clef, while staves 3, 4, 5, and 6 are in bass clef. The music continues with eighth and sixteenth notes and rests. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated above the first staff.

1 48 49 50 51 52 53 54

2

3

4

5

6

Detailed description: This system contains measures 48 through 54. It features six staves. Staves 1 and 2 are in treble clef, while staves 3, 4, 5, and 6 are in bass clef. The music concludes with a double bar line. Measure numbers 48, 49, 50, 51, 52, 53, and 54 are indicated above the first staff.

11 1
2

12

| |
|---|
| partij 1 maatnummer 1 partij 1 maatnummer 12 |
| partij 2 maatnummer partij 2 maatnummer 12 |
| partij 3 maatnummer |
| partij 5 maatnummer |
| partij 6 maatnummer |

13

| maat | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
|----------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|
| partij 1 | | | b | | | | | | | | | | | |
| partij 2 | | c | | | | | | | | | | | | |

14
.....

15 1
.....
2
.....

16 1
2

Blok 3 P.A. Grainger - Lincolnshire Posy, deel 1, 3 en 6

17 - - - - - -

18 - -

19



21 partij 1

partij 2

partij 3

partij 4

22

| |
|--|
| tussen partij 1+2 enerzijds en partij 3+4 anderzijds |
| imitatietechniek |
| periode |
| partij 5 |
| begeleidingstechniek |
| periode |
| slotakkoord |
| interval |
| periode |

23 A B C D

24 



25

.....

Blok 4 Latin-invloeden in de jazz- en popmuziek

26 eerste instrument

tweede instrument

klankkleur

.....

27 A B C D

28 A B C D

29

.....

30 1

.....

2

.....

31

32 1

.....

2

.....

33 1 leadzang tel

2 backing vocals tel

3 leadzang tel

4 backing vocals tel

34

.....

35

36 

37 1

.....

2

.....

38 1

.....

2

.....

39 

40 1
2

41

| maat | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------|---|---|---|---|---|---|---|---|
| | | | | | | | | |

42
.....

43
.....

44 A B C D

45 1
.....

2
.....

46  | | | |

47
.....

VERGEET NIET DEZE UITWERKBIJLAGE IN TE LEVEREN