

Uitwerkbijlage VWO
2021

tijdvak 3

muziek

Naam kandidaat _____ Kandidaatnummer _____

Beantwoord alle vragen in deze uitwerkbijlage.

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A **B** C D of A ~~B~~ **C** D of A ~~B~~ ~~C~~ D B

Blok 1 G.F. Händel - Let Thy Hand Be Strengthened

1 akkoordinstrument

basinstrument

2

3

	1	2	3	4	5	6
maat	1 - 3	4 - 6	7 - 8	9 - 11	12 - 14	15 - 17
	a				d	

4 1

.....

2

.....

5

6

Naam kandidaat _____ Kandidaatnummer _____

7

8

9 tel 1 en 2 en

tel 3 en 4 en

Blok 2 A. Glazunov - Strijkkwartet nr. 3, deel 3, Alla Mazurka

De partituur bij de vragen 10 t/m 13 staat op pagina 4, 5 en 6.

Ga verder op de volgende pagina.

partituur bij de vragen 10 t/m 13

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features four staves: Violin 1, Violin 2, Viola, and Cello. Measure 1 is a whole rest for all instruments. Measures 2-4 contain whole rests for all instruments. Measure 5 begins with a melody in Violin 1. Measure 6 continues the Violin 1 melody. Measure 7 continues the Violin 1 melody. Measure 8 continues the Violin 1 melody with a triplet of eighth notes.

Musical score for measures 9-15. The score continues with the same instrumentation. Measure 9 begins with a melody in Violin 1. Measure 10 continues the Violin 1 melody. Measure 11 continues the Violin 1 melody. Measure 12 continues the Violin 1 melody. Measure 13 continues the Violin 1 melody. Measure 14 continues the Violin 1 melody. Measure 15 continues the Violin 1 melody.

Musical score for measures 16-22. The score continues with the same instrumentation. Measure 16 begins with a melody in Violin 1. Measure 17 continues the Violin 1 melody. Measure 18 continues the Violin 1 melody. Measure 19 continues the Violin 1 melody. Measure 20 continues the Violin 1 melody. Measure 21 continues the Violin 1 melody. Measure 22 continues the Violin 1 melody.

Musical score for measures 23-30. The score continues with the same instrumentation. Measure 23 begins with a melody in Violin 1. Measure 24 continues the Violin 1 melody. Measure 25 continues the Violin 1 melody. Measure 26 continues the Violin 1 melody. Measure 27 continues the Violin 1 melody. Measure 28 continues the Violin 1 melody. Measure 29 continues the Violin 1 melody. Measure 30 continues the Violin 1 melody.

Musical score system 1, measures 31-37. The system consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 31-37 show a melodic line in the top staff with eighth and sixteenth notes, and a bass line in the bottom staff with quarter and eighth notes. A repeat sign is present at the end of measure 37.

Musical score system 2, measures 38-45. The system consists of four staves. Measures 38-41 show a melodic line in the top staff with eighth notes and a bass line in the bottom staff with quarter notes. Measure 42 features a whole note chord in the top staff. Measures 43-45 are mostly rests in the top staff, with a melodic line in the bottom staff starting in measure 44.

Musical score system 3, measures 46-53. The system consists of four staves. Measures 46-53 show a melodic line in the top staff with eighth notes and a bass line in the bottom staff with quarter notes. There are triplets in measures 52 and 53.

Musical score system 4, measures 54-61. The system consists of four staves. Measures 54-58 show a melodic line in the top staff with eighth notes and a bass line in the bottom staff with quarter notes. There are triplets in measures 57 and 58. Measures 59-61 show a melodic line in the top staff with quarter notes and a bass line in the bottom staff with quarter notes.

Musical score for measures 62-69. The score is in 3/4 time and B-flat major. It features a vocal line (top staff) and piano accompaniment (middle and bottom staves). The piano part includes a triplet in measure 66. Measure numbers 62, 63, 64, 65, 66, 67, 68, and 69 are indicated above the staff.

Musical score for measures 70-77. The score is in 3/4 time and B-flat major. It features a vocal line (top staff) and piano accompaniment (middle and bottom staves). Measure numbers 70, 71, 72, 73, 74, 75, 76, and 77 are indicated above the staff.

Musical score for measures 78-86. The score is in 3/4 time and B-flat major. It features a vocal line (top staff) and piano accompaniment (middle and bottom staves). Measure numbers 78, 79, 80, 81, 82, 83, 84, 85, and 86 are indicated above the staff.

Musical score for measures 87-96. The score is in 3/4 time and B-flat major. It features a vocal line (top staff) and piano accompaniment (middle and bottom staves). Measure numbers 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96 are indicated above the staff.

10

thema	1e keer	2e keer	3e keer	4e keer	5e keer	6e keer
maat	5					

11

maat	partij(en)	compositietechniek
1 t/m 8	altviool	
21 t/m 27		
33 t/m 40		ostinato
43 t/m 50		
51 t/m 58		
69 t/m 76		
91 t/m 95		

12 A B C D

13 viol 1

viol 2

altviool

cello

14 maat 2 t/m 4

.....

maat 6 en 7

.....

15

Blok 3 K. Penderecki - Resurrection

16 1

.....

2

.....

3

.....

17 

18

haak 1 en 3

haak 2

haak 4 en 6

haak 5

20 1
.....
2
.....

21 speeltechniek altviolen
.....
1 begeleiding piano
.....
2 begeleiding piano
.....

22
.....

23 1
.....
2
.....
3
.....
4
.....

24

Musical score for measures 24-25. The score is in 4/4 time and B-flat major. It features five staves: trompet off stage, trompet 1, trompet 2, trompet 3, and tuba. The melody is written in the upper staves, and the tuba part is in the lower staff. Below the tuba staff, there are six empty boxes for notes, with the fourth box shaded grey.

25

1
.....

2
.....

3
.....

Blok 4 Nederlands succes in het buitenland

26

Musical score for exercise 26. The top staff shows a melody in B-flat major with a Dm chord indicated below the first two measures and a C chord indicated below the last two measures. The bottom staff shows a rhythmic accompaniment consisting of eighth notes.

27 A B C D

28 1

.....

2

.....

29

A Dm Bb Ebm

1 2 3

4 5 6 7 8

C G

30

31

couplet 1	X
refrein A	
refrein B	
overgangsgedeelte ('aah')	
gitaarsolo 1	
gitaarsolo 2	
gitaarsolo 3	
couplet 2	
couplet 3 ('mmmmm')	
refrein A	

32 A B C D

33

34

maat 1		maat 2	
a			

35 Whenever she is raging,
she takes (all) life away
Haven't you seen?
Haven't you seen?
(The ruins of our world?)

1 verschil eerste onderstreept woord

.....

2 verschil tweede onderstreept woord

.....

36 1

.....

2

.....

37

intro	1	2	3	4	5	6	7	8	9

38

39 A B C D

40

		1 t/m 4	5 t/m 7	8 t/m 10
leadzang	globaal stijgend			
	gelijkblijvend			

		1 t/m 4	5 t/m 7	8 t/m 10
basgitaar	globaal stijgend			
	gelijkblijvend			

		1 t/m 4	5 t/m 7	8 t/m 10
backing vocals	globaal stijgend			
	gelijkblijvend			

41 1

.....

2

.....

42

	kleine terts	grote terts
decime 1		
decime 2		
decime 3		
decime 4		

43

44 speeltechniek

hiphop

.....

45

	grondtoon	terts	kwint	geen akkoordtoon
Fm				
E \flat				
B \flat				
D \flat				

46 eerst (fragment 1)

.....

daarna (fragment 2)

.....

ten slotte (fragment 3)

.....

47 maat 6 eerst daarna

maat 7 eerst daarna

VERGEET NIET DEZE UITWERKBIJLAGE IN TE LEVEREN