

# Examen VWO 2021

tijdvak 2  
donderdag 17 juni  
13.30 - 16.00 uur

**Engels**

Bij dit examen horen een bijlage en een antwoordblad.

Beantwoord alle vragen op het antwoordblad.

Achter het correctievoorschrift zijn twee aanvullingen op het correctievoorschrift opgenomen.

Dit examen bestaat uit 42 vragen.

Voor dit examen zijn maximaal 46 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

*Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.*

## Tekst 1 Flu in flight

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- 2p 1 “Avian influenza is no joke.” (eerste zin)  
Citeer **twee** van de drie andere verwoordingen die de schrijver gebruikt voor “avian influenza”.  
*Let op: als je meer citeert dan gevraagd wordt, krijg je geen scorepunt voor dat antwoord.*

## Tekst 2 Dead certainty

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- 1p 2 “the use of unclaimed bodies for medical science” (alinea 1)  
Welk zinsdeel beschrijft het bezwaar dat Gareth Jones tegen dit gebruik heeft?  
Citeer dit zinsdeel.  
*Let op: als je meer citeert dan gevraagd wordt, krijg je geen scorepunt.*
- 1p 3 Which of the following words reflects Chris Skillern’s attitude to Gareth Jones’ argument best?  
A frustration  
B impertinence  
C indifference  
D spite

## Tekst 3 Bumps in the road

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- 1p 4 “all but the ‘wealthy and fussy’ will eventually buy such vehicles” (alinea 1)  
In welke zin noemt de schrijver van het artikel de groep die John Gapper volgens hem over het hoofd ziet?  
Citeer de eerste twee woorden van deze zin.

- 1p 5 What does paragraph 3 make clear?  
The programming of self-driving cars  
A has become arrested in its development.  
B is unlikely to lead to legal arguments.  
C may present unsolvable moral dilemmas.  
D might result in a decrease in traffic accidents.
- 1p 6 Which of the following fits the gap in paragraph 4?  
A human direction  
B legal guidelines  
C major traffic delays  
D safety precautions  
E strong competition

#### **Tekst 4 Puns get on everyone's nerves**

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- 1p 7 Which of the following fits the gap in paragraph 1?  
A divided over  
B paralysed by  
C resistant to  
D unprepared for

De volgende drie alinea's kwamen oorspronkelijk na alinea 1, maar zijn uit de tekst weggehaald (zie stippelijntjes in de tekst).

- a The study jibes with previous observations that brain injuries to the right hemisphere can be associated with humor deficits in some people who understand a joke's meaning but "don't think things are funny anymore," Buchanan says. She hopes this and future studies may lead to rehabilitative training to help such individuals get back their sense of humor.
- b This interaction enables us to "get" the joke because puns, as a form of word play, complete humor's basic formula: "expectation plus incongruity equals laughter". Buchanan has found that in puns, where words have multiple, ambiguous meanings, the sentence context primes us to interpret a word in a specific way, an operation that occurs in the left hemisphere. Humor emerges when the right hemisphere subsequently clues us in to the word's other, unanticipated meaning, triggering what this study classifies a "surprise reinterpretation."
- c To observe how the brain handles this type of humor, researchers at the University of Windsor in Ontario presented study participants with a word relating to a pun in either the left or right visual field (which corresponds to the right or left brain hemisphere, respectively). They then analyzed a subject's reaction time in each situation to determine which hemisphere was dominant. "The left hemisphere is the linguistic hemisphere, so it's the one that processes most of the language aspects of the pun, with the right hemisphere kicking in a bit later" to reveal the word's dual meanings, explains Lori Buchanan, a psychology professor and co-author of the study.

- 1p 8 In welke volgorde stonden bovenstaande alinea's in de tekst?  
Zet de letters in de juiste volgorde.

## Tekst 5 You may like this book

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- 1p 9 Which of the following fits the gap in paragraph 1?
- A abysmal
  - B elusive
  - C exclusive
  - D neglected
  - E uninteresting

- 1p 10 What becomes clear from paragraph 2?
- A The analysis of taste calls for a rigorously controlled experiment.
  - B There are many different ways to influence taste.
  - C The senses play a key role in establishing personal taste.
  - D Tom Vanderbilt consulted a wide range of sources investigating taste.
  - E Tom Vanderbilt's research shows that taste is culturally determined.
- “he's mildly horrified” (alinea 3)
- 1p 11 Welke zin eerder in de tekst bevat een verklaring voor deze reactie? Citeer de eerste twee woorden van deze zin.
- 1p 12 What is the main point of paragraph 4?
- A Nowadays, people use social media to influence others.
  - B Our social networks prove significant for the choices we make.
  - C Recent research has refuted long-standing assumptions about taste.
  - D The connection between taste and the decisions we make is intangible.
- 1p 13 Which of the following echoes Tom Vanderbilt's personal view on taste as expressed in paragraph 5?
- 1 “Insisting that our choices are somehow ‘right’ – whether soft drinks, hockey teams, politicians or faiths – is at the root of a lot of modern misery. How wonderful it would be if we could just let go of the need to rationalize them.” (<http://nationalpost.com>)
  - 2 “If you're wondering why many people can't quite explain their own preferences, that's because humans can be strangers to their own taste.” (<https://www.visioncritical.com>)
- A only 1
  - B only 2
  - C both 1 and 2
  - D neither 1 nor 2
- 1p 14 Wordt er door Felix Gillette kritiek geuit op het boek dat hij hier recenseert?  
Zo nee, antwoord “Nee”. Zo ja, noteer het nummer van de alinea waarin dit gebeurt.

## Tekst 6 Silicon Valley

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- “driverless cars, manufacture phones and conquer death” (paragraph 1)
- 1p 15 Why does the writer provide these examples?
- A to illustrate how Google justifies the scope of its marketing
  - B to imply that there are no boundaries to Google’s aspirations
  - C to indicate that Google has limitless options for its investments
  - D to make clear how Google aims to be identified by what it sells
  - E to show how Google manages its growing interconnectedness
- 1p 16 Which of the following fits the gap in paragraph 2?
- A Instinctively
  - B Rhetorically
  - C Superfluously
- 1p 17 What is the function of paragraph 3 with regard to the tech companies?
- A to apologise for their ignorance of individuality
  - B to exemplify their disregard for individuality
  - C to explain their paradoxical attitude towards individuality
  - D to support their moral stance on individuality
- 1p 18 What is the writer’s goal in paragraph 4?
- A to draw attention to the fact that tech companies have earned a place in our society
  - B to force tech companies to acknowledge that they have abused their influence
  - C to persuade people to take action against the threat that tech companies represent
- 1p 19 Which of the following is/are true of paragraphs 5 and 6?
- 1 The food revolution might be seen as a warning about the impact of tech companies on modern life.
  - 2 The effects of the changes in food production and consumption can easily be reversed.
- A only 1 is true
  - B only 2 is true
  - C both 1 and 2 are true
  - D neither 1 nor 2 is true
- 1p 20 Which of the following is in line with paragraph 8?
- A As a result of only a few companies controlling the internet, news has become less varied.
  - B Data-analysis companies are trying to manipulate the demand and supply of news items.
  - C Media companies do not have enough safeguards in place to prevent fake news.

- “Perhaps it’s time we steer our course.” (laatste zin alinea 9)
- 1p 21 Worden er in alinea’s 5 tot en met 8 concrete alternatieve routes aangedragen?  
Zo nee, antwoord “Nee”. Zo ja, noteer het nummer van de alinea waarin deze informatie gegeven wordt.
- 1p 22 Which of the following quotations expresses the main point made in this article?
- A “The big tech companies are shredding the principles that protect individuality.” (paragraph 2)
  - B “It’s hard not to marvel at these companies and their inventions” (paragraph 4)
  - C “Over the generations, we’ve been through revolutions like this before.” (paragraph 5)
  - D “Processed foods were feats of engineering, all right – but they were engineered to make us fat.” (paragraph 6)
  - E “news media outlets have come to depend heavily on Facebook and Google for traffic” (paragraph 8)

## Tekst 7 Leave them kids alone!

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- “*The Gardener and the Carpenter*” (paragraph 1)
- 1p 23 Judging from the article, how can the title of this book be characterised best?
- A as a euphemistic phrase
  - B as a hyperbole
  - C as a metaphorical expression
  - D as a personification
- 1p 24 Which of the following fits the gap in paragraph 2?
- A back off
  - B don’t kid yourself
  - C negotiate
  - D practise what you preach
- “This model causes Western parents untold anxiety” (paragraph 5)
- 1p 25 According to Gopnik, which of the following best describes this model?
- A community-based
  - B free choice
  - C personality-oriented
  - D results-driven

- 2p **26** Geef van de volgende beweringen aan of ze overeenkomen met de opvattingen of observaties van Gopnik (alinea's 5 tot en met 7). Noteer "wel" of "niet" achter elk nummer op het antwoordblad.
- 1 The "carpentering" model is clearly supported by scientific findings.
  - 2 A nuclear family is the ideal environment in which to raise a child.
  - 3 Parents who wish to nurture their children's talents often resort to strategies they picked up in the work environment.
  - 4 Parents who have high ambitions for their children may act in a manner that is detrimental to their child's development.
- 1p **27** Which of the following opinions on children's play agrees with Gopnik's view as expressed in paragraphs 7 and 8?
- A "During play, ideas and skills become meaningful tools that are practised. Concepts are understood and qualities are developed that are the same required to succeed in school and life, such as thinking, problem solving and communicating." (www.straitstimes.com)
  - B "For safe play, children should always be supervised by an adult. Make sure children are in a safe place to play, such as a backyard, fenced park or recreational area." (roadsafety.transport.nsw.gov.au)
  - C "I learned this the hard way; I never did well in school because I never saw the point of studying or doing homework. I played video games and skateboarded. It caught up to me in the end and as I've gotten older I'm filled with regret." (www.reddit.com)
  - D "Integrating yoga into public schools helps develop children's strength, flexibility, balance, and cardiovascular systems, and even strengthens their ability to focus and concentrate." (www.philly.com)
- "childhood does not end" (final sentence, paragraph 12)
- 1p **28** Which of the following claims is an accurate explanation of this quotation?
- A A constantly changing world will not rob children of their innocence.
  - B Adults tend to idealise their own childhood experiences.
  - C Nowadays children are not given the chance to develop into competent adults.
  - D When circumstances are difficult at home, children may be burdened with adult responsibilities.
- 1p **29** Which of the following is true of *The Gardener and the Carpenter* and *The End of American Childhood* according to the article?
- A Both books explore the downsides of modern child-rearing practices in the West.
  - B Both books fail to address the influence of cultural heritage on Western parenting methods.
  - C The two books put forward opposing points of view on the subject of modern parenting.
  - D The two books recommend integrating old-fashioned child discipline with emotional bonding.

## Tekst 8 Leaving the Atocha Station

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- 1p 30 What becomes clear about the I-person in the first paragraph?
- A He has grown attached to a particular painting he feels is of unrivalled beauty.
  - B He speculates about the nature of the emotions overwhelming the other visitor.
  - C He suspects the other visitor of imitating his scientific approach to art.
- 1p 31 According to the I-person in paragraph 2, which of the following is true of “a profound experience of art”?
- 1 He comes closest to experiencing this when he realises how meaningless art is to him.
  - 2 He sees little or no evidence of its effects in real life.
- A only 1 is true
  - B only 2 is true
  - C both 1 and 2 are true
  - D neither 1 nor 2 is true
- 1p 32 Which of the following claims about the I-person is in line with paragraph 3?
- A He feels unsettled by the choice of artworks the other visitor is affected by.
  - B He has developed a strong bond with one of the museum guards over time.
  - C He is afraid that the other visitor is planning to damage some of the art objects in the museum.
  - D He notices the guard is unsure as to how to interpret the strange man’s outburst.
- 1p 33 “my project” (eerste zin)  
Wordt duidelijk uit de tekst wat het doel van dit project is?  
Zo nee, antwoord “Nee”. Zo ja, citeer de eerste twee woorden van de zin waarin dit staat.

## Tekst 9 South Africa: The Art of a Nation

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- 2p **34** Geef van de volgende beweringen over de expositie in “the British Museum” aan of ze overeenkomen met alinea 1 tot en met 3. Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 Though not extensive, it succeeds in showing the cultural heritage of South Africa.
  - 2 Its main focus is the adversity the country has experienced throughout the centuries.
  - 3 Its biased perspective on the colonial period is quite remarkable.
  - 4 It shows that the colonisers cared little for the wellbeing of the indigenous South African people.
- 1p **35** Which of the following best illustrates the point the writer wishes to make in paragraph 4?
- A Artists rebelled against colonialism by showcasing South African resilience in their works.
  - B Becoming acquainted with the art of other countries changed South African art expression.
  - C Due to contact with other civilisations, the uniqueness of South African art came to light.
  - D The colonial period fuelled a shift from abstract to symbolic works in South African art.
- 1p **36** What is the function of paragraph 5?
- A to elaborate on the notion that art offered native South Africans an opportunity to redeem themselves
  - B to explain why South African apartheid divided artists into separate groups
  - C to make clear how repression affected artistic expression in the 19th century
  - D to point out why the 19th century is the most important period in the art history of South Africa
- 1p **37** What does the writer claim in paragraphs 6 and 7?
- A A common theme in modern South African art is the hardships generations of people endured.
  - B The British Museum seeks to present a more comprehensive perspective on South African art.
  - C The exhibition unfortunately fails to incorporate the works of illustrious South African modern artists.

## Tekst 10 Human rights and the future of Formula One

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- 1p 38 Which of the following fits the gap in paragraph 4?  
A a bizarre choice  
B a controversial decision  
C a long-expected move  
D a welcome step
- 2p 39 Geef van de volgende beweringen over de F1 aan of ze overeenkomen met het artikel.  
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 F1 is being presented with a chance to redefine its international reputation.
  - 2 F1 risks losing fans by locating its events in highly oppressive nations.
  - 3 F1 lost some investors when races in politically disreputable states had to be reconsidered.
  - 4 F1 has failed to convince critics of its support for human rights.

## Tekst 11 May's mobility

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- “If Theresa May must have grammar schools, she could do two things to make them more palatable to lefties like me.” (first sentence)
- 1p 40 What is the intended effect of these two things?  
A to convince voters of May's good intentions  
B to counter the working classes' suspicions  
C to decrease social inequality  
D to promote the idea of educational quality
- “to recruit all their pupils from postcodes where two-thirds or more of the child population is eligible for free school meals”
- 1p 41 Welk bijkomend voordeel zou deze maatregel die Peter Wilby voorstelt kunnen hebben voor deze buurten?  
*Let op: geef antwoord in het Nederlands.*

**Let op: de laatste vraag van dit examen staat op de volgende pagina.**

*Lees bij de volgende opgave eerst de vraag voordat je de bijbehorende tekst raadpleegt.*

## **Tekst 12 Film reviews FT**

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- 1p 42 Welke van de vijf besproken films is volgens Nigel Andrews het **minst** geslaagd?  
Schrijf de titel van deze film op.

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### **Bronvermelding**

*Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.*