

**Uitwerkbijlage VWO**  
**2021**

tijdvak 1

**muziek**

Naam kandidaat \_\_\_\_\_ Kandidaatnummer \_\_\_\_\_

Beantwoord alle vragen in deze uitwerkbijlage.

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A  B C D of A   C D of A   D B

## Blok 1 G. Verdi - Il Trovatore

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1 slaginstrument .....

speeltechniek .....

2 haak 1 .....

haak 2 .....

haak 3 .....

haak 4 .....

3 accent bij A'

1 .....

.....

2 .....

.....

accent bij B'

1 .....

.....

2 .....

.....

4 1 .....

.....

2 .....

.....

3 .....

.....

5  $\frac{4}{4}$  |

6 A B C

7 .....

8 A B C D



10 1 .....

.....

2 .....

.....

11 melodie .....

.....

tempo .....

.....

## Blok 2 W.A. Mozart - Divertimento nr. 4, deel 1

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*De partituur bij de vragen 12 t/m 14 en 16 staat op pagina 5 en 6.*

*Ga verder op de volgende pagina.*

*partituur bij de vragen 12 t/m 14 en 16*

Musical score for measures 1 through 13. It consists of three staves: a treble clef staff on top, a middle staff with a treble clef, and a bass clef staff at the bottom. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 1 through 13 are indicated at the top of each staff.

Musical score for measures 14 through 25. It consists of three staves: a treble clef staff on top, a middle staff with a treble clef, and a bass clef staff at the bottom. The music continues with complex rhythmic patterns. Measure numbers 14 through 25 are indicated at the top of each staff.

Musical score for measures 26 through 39. It consists of three staves: a treble clef staff on top, a middle staff with a treble clef, and a bass clef staff at the bottom. The music continues with complex rhythmic patterns. Measure numbers 26 through 39 are indicated at the top of each staff.

Musical score system 1, measures 40-52. The system consists of three staves: a treble clef staff on top, a middle staff with a treble clef, and a bass clef staff on the bottom. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 40 through 52 are printed below the staves.

Musical score system 2, measures 53-64. The system consists of three staves: a treble clef staff on top, a middle staff with a treble clef, and a bass clef staff on the bottom. The music continues with complex rhythmic patterns. Measure numbers 53 through 64 are printed below the staves.

Musical score system 3, measures 65-78. The system consists of three staves: a treble clef staff on top, a middle staff with a treble clef, and a bass clef staff on the bottom. The music continues with complex rhythmic patterns. Measure numbers 65 through 78 are printed below the staves.

12

onderdeel hoofdvorm		vanaf maat	toonsoort
expositie		1	
	overgangszin		F-groot
		16	
		26	C-groot
		29	
			Bes-groot
			F-groot
		45	
	verbindingszin	56	F-groot
coda			F-groot

13

maat	compositietechniek
29 t/m 32	
33 t/m 37	
38 en 39	
40 t/m 42	
43 en 44	

14 maat .....

15 1 .....

2 .....

16 .....

.....

### Blok 3 P. Hindemith - Kammermusik nr. 1, deel 2

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17 haak 1 .....

haak 2 .....

haak 3 .....

18

maat	gedeelte
1 - 2	haak 1
3 - 4	haak 2
5 - 6	haak 3
7 - 8	O haak 1 O haak 2
9 - 10	O haak 1 O haak 2
11 - 12	O haak 1 O haak 2
13 - 14	O haak 1 O haak 2
15 - 16	O haak 1 O haak 2
17 - 18	O haak 1 O haak 2

19 1 .....

.....

2 .....

.....



20



21



*Ga verder op de volgende pagina.*

partituur bij de vragen 22 t/m 25

The musical score is arranged in three systems, each with three staves labeled 'partij 1', 'partij 2', and 'partij 3'. The time signature is 4/4. The key signature has one flat (B-flat).  
- **Partij 1:** Features a melodic line with various note values, including eighth and sixteenth notes, and rests. It includes first and second endings marked with '1' and '2'.  
- **Partij 2:** Provides harmonic support with chords and single notes, often mirroring the rhythm of the first part.  
- **Partij 3:** Features a complex bass line with frequent triplets and sixteenth-note patterns.  
- **Measure numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 are placed above the first staff of each system to indicate measure positions.

22 partij 1 .....  
1 slaginstrument .....  
2 slaginstrument .....

23 .....  
.....

24 .....  
.....

25 .....

26 instrumentatie .....  
.....  
samenklank .....  
.....

## Blok 4 Saxofoon

27

fragment 1	<input type="radio"/> sopraansaxofoon
	<input type="radio"/> altsaxofoon
	<input type="radio"/> tenorsaxofoon
	<input type="radio"/> baritonsaxofoon

fragment 2	<input type="radio"/> sopraansaxofoon
	<input type="radio"/> altsaxofoon
	<input type="radio"/> tenorsaxofoon
	<input type="radio"/> baritonsaxofoon

fragment 3	<input type="radio"/> sopraansaxofoon
	<input type="radio"/> altsaxofoon
	<input type="radio"/> tenorsaxofoon
	<input type="radio"/> baritonsaxofoon

fragment 4	<input type="radio"/> sopraansaxofoon
	<input type="radio"/> altsaxofoon
	<input type="radio"/> tenorsaxofoon
	<input type="radio"/> baritonsaxofoon

28

The musical notation is on a single staff in 4/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note B-flat, a dotted half note B-flat (marked with a '1' above it), a quarter note A-flat, a quarter note G-flat, a quarter note F (marked with a '2' above it), a quarter note E-flat, a quarter note D-flat, a quarter note C (marked with a '3' above it), a quarter note B-flat, and a quarter note A-flat.

29

30 .....

31 .....

32 .....

33 A B C D

34

maat	1	2	3	4	5	6	7	8
trompet stijgt								
trompet daalt								
basmotief	x							

35 .....

36 .....

tenorsax 1 Bm F#7 Bm7 E7 Bm G7(#11) Bm Bm E F#7

trompet 1

trombone 1

basgitaar

**trompet 1** 1 2 3 4 5 6 7 8

eerste keer									
tweede keer									
derde keer									
vierde keer	X	X	X		X				

**trombone 1** 1 2 3 4 5 6 7 8

eerste keer									
tweede keer			X						
derde keer			X	X		X		X	
vierde keer			X						

38 .....

39 1 .....

.....

2 .....

.....

40  $\frac{4}{4}$  |

41 A B C D

1 2 3 4 5 6 7 8 9 10 11 12

42  $\frac{4}{4}$  I | | | | | | | | | | | |

43 1 .....

.....

2 .....

.....

3 .....

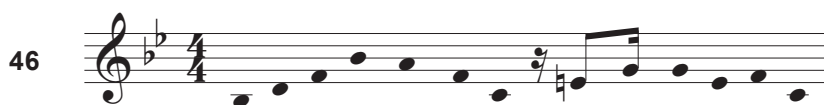
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44 .....

.....

45 Vanaf maat ..... klinkt een kickbeat en vanaf maat ..... een afterbeat.

Behalve in de opmaat, klinkt ook in maat ..... en in maat ..... een percussiesound (slagwerksound) die slechts één keer voorkomt in het fragment.



47 toonomvang .....

.....

ritme .....

.....

48 A B C D

**VERGEET NIET DEZE UITWERKBIJLAGE IN TE LEVEREN**