

Examen HAVO
2021

tijdvak 3
donderdag 8 juli
13.30 - 16.00 uur

Engels

Bij dit examen horen een bijlage en een antwoordblad.

Beantwoord alle vragen op het antwoordblad.

Dit examen bestaat uit 41 vragen.

Voor dit examen zijn maximaal 45 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1 TV: Sport

- 1p 1 Which of the following titles fits this text best?
- A Rugby legend changes the rules of the game
 - B Rugby legend denies any wrongdoing
 - C Rugby legend makes peace with his past
 - D Rugby legend signs up with a rival team

Tekst 2 Darwin barking up the right tree

- 1p 2 Which of the following fits the gap the text?
- A back up
 - B overlook
 - C revolve around
 - D undermine

Tekst 3 Is the human brain like a computer?

- 1p 3 Welk stijlmiddel heeft de schrijver van deze brief ingezet om zijn punt te maken?
- A eufemisme
 - B opsomming
 - C personificatie
- 1p 4 Which of the following describes the paradox presented in this letter?
- A The computer does actually formulate an answer while claiming to be unable to do so.
 - B The computer is aware it lacks the ability to solve a particular problem but refuses to admit that.
 - C The computer is unwilling to answer a question though that conflicts with what it is programmed to do.

Tekst 4 Anger anxiety

- 2p 5 Geef van de volgende beweringen aan of ze overeenkomen met de inhoud van de tekst.
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 Boosheid dreigt onterecht negatief afgeschilderd te worden.
 - 2 De oudere generatie is boos over de passiviteit van jongeren.
 - 3 Social media maken jongeren bozer dan goed voor ze is.
 - 4 Boosheid tonen in het verkeer vergroot de verkeersveiligheid.
- 1p 6 Which of the following fits the gap at the end of the text?
- A All that is required: some patience.
 - B Anger management is overrated.
 - C Angry? Don't make me laugh.
 - D Not less anger but better anger.
 - E Silence speaks louder than rage.
- 1p 7 Vat kort samen welke belangrijke functie van woede de schrijver in alinea 3 tot en met 5 noemt.
Geef antwoord in het Nederlands.

Tekst 5 Make Your Home Among Strangers

- 3p 8 Geef van de volgende beweringen aan of ze overeenkomen met de inhoud van dit fragment.
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 Toen de ik-figuur jong was, waren de kanalen in haar woonplaats nog vrij van verstikkende algengroei.
 - 2 De ik-figuur is al enige tijd betrokken bij onderzoek naar koraalriffen.
 - 3 De ik-figuur geeft leiding aan een groep vrijwilligers om milieuvervuiling tegen te gaan.
 - 4 De zus van de ik-figuur zorgde slecht voor de hamster die ze van school moest verzorgen.
 - 5 De moeder van de ik-figuur deed er alles aan om te zorgen dat haar dochter ging studeren.
 - 6 De moeder van de ik-figuur had artistieke ambities.
- 1p 9 Which of the following best reflects how the narrator looks back on her parents' polluting activities?
- A in anger
 - B in misery
 - C with detachment
 - D with pride

Tekst 6 Basic income: a good idea?

“What would you do if somebody gave you a few hundred pounds each month to spend on whatever you wanted?” (alineea 1)

- 1p 10 Worden er in de tekst concrete voorbeelden genoemd van wat mensen in zo'n geval hebben gedaan?

Zo nee, antwoord “Nee”. Zo ja, citeer de eerste twee woorden van de zin waarin deze voorbeelden genoemd worden.

- 1p 11 Which of the following fits the gap in paragraph 2?

- A analyse
- B appreciate
- C disconnect
- D exploit

Twee van de onderstaande zinnen (a, b, c, of d) zijn uit de tekst weggelaten (zie **12-1** en **12-2** in de tekst).

- 1p 12 Geef bij elke plaats aan welke zin daar hoort.

Noteer de letter van de zin achter het nummer op het antwoordblad.

Let op: er blijven twee zinnen over.

- a Fear, therefore, is necessary.
- b However, social stability is irrelevant as long as the economy thrives.
- c Implementing it will hardly affect people's daily lives.
- d It forces us to rethink an economic framework that has governed our lives for generations.

- 1p 13 What is the main function of paragraph 4?

- A to discuss the concept of a basic income from a historical perspective
- B to outline the argument that runs counter to the idea of a basic income
- C to report on earlier experiments with introducing a basic income
- D to support the writer's opinion on providing a basic income

“It is blasphemous and unthinkable.” (paragraph 5)

- 1p 14 Which of the following does ‘It’ in this quotation refer to?

- A “the threat of starvation, homelessness and poverty” (paragraph 4)
- B “an economic system based on trust and mutual aid” (paragraph 5)
- C “mandatory wage labour” (paragraph 5)
- D “a collapsing economic system on a smoking planet” (paragraph 5)

Tekst 7 Monster fatberg goes on display at London Museum

“So why would a museum put a rancid piece of grease and diapers on display?” (paragraph 2)

- 1p 15 What is the answer to this question, judging from paragraph 2?
- A to counter developments that make living in London less comfortable
 - B to persuade a wider audience to visit the museum in London
 - C to present an authentic picture of what living in London involves
 - D to replace an earlier exhibition about living in 19th-century London
- 1p 16 Which of the following sentences fits the gap in paragraph 3?
- A Chunks of waste matter broke off spontaneously and floated out to open water
 - B Getting a piece of the sewer gunk on display is harder than you might think
 - C The rubbish heap became so big that the museum felt obliged to do something about it
 - D Unfortunately, the sewer workers did not manage to clean out all the waste
- 1p 17 “the museum chose to dry it” (alinea 4)
- In welke zin verderop in de tekst wordt nog een andere methode genoemd om het materiaal te conserveren?
Citeer de eerste twee woorden van deze zin.
- 1p 18 “it’s the gift that keeps on giving” (paragraph 4)
- How can the tone of this remark best be characterised?
- A as annoyed
 - B as hopeful
 - C as playful
 - D as surprised
- 1p 19 What becomes clear about Andy Holbrook from paragraph 5?
- A He admits he is uncertain whether it is safe to exhibit the piece of the fatberg.
 - B He doubts whether the piece of the fatberg will be stored for long once the exhibition is over.
 - C He is excited about being responsible for the piece of the fatberg in the museum.
 - D He wants to take the piece of the fatberg out of the collection because it is falling apart.

- 1p 20 Which of the following fits the gap in paragraph 6?
- A Be that as it may
 - B For this reason
 - C In a like manner
 - D What is more

“don’t feed the fatberg” (paragraph 7)

- 1p 21 What is meant by this remark?
- A Be ready to exterminate flies and other harmful insects.
 - B Burden the waste disposal system as little as possible.
 - C Only rely on water from approved sources.
 - D Punish people who are unnecessarily wasteful.

“Monster fatberg goes on display at London Museum” (titel)

- 2p 22 Geef van de volgende citaten uit de tekst aan of ze een synoniem zijn voor ‘Monster fatberg’.

Noteer “wel” of “niet” achter elk nummer op het antwoordblad.

- 1 “a much more recent villain” (alinea 1)
- 2 “the lipid-curious” (alinea 1)
- 3 “the Whitechapel behemoth” (alinea 3)
- 4 “Irish bog butter” (alinea 6)

Tekst 8 Find fun where you least expect it

- 1p 23 What is the main point Oliver Burkeman makes in paragraph 1?
He thinks that
- A most professional entertainers are intolerably superficial.
 - B programmes intended to boost collegiality are harmful.
 - C staying civil to uninteresting people is very challenging.
 - D trying to make dull undertakings more pleasant is futile.
- 1p 24 Which of the following phrases from paragraph 2 means roughly the same as “grappling with its built-in constraints” (paragraph 2)?
- A “dispute the cringeworthiness of this enforced jollity”
 - B “the way to relieve life’s tedium is to escape from it”
 - C “dragging his four-year-old daughter through a crowded shopping mall”
 - D “creatively exploiting its limitations”
- 1p 25 What is the main point made in paragraphs 2 and 3?
- A Games are more engaging if they are demanding.
 - B Good games help people forget their troubles.
 - C Most games follow a rather predictable pattern.
 - D Simple games can be as enjoyable as complex ones.

- 1p 26 Which of the following statements is in line with paragraph 4?
- A Alter the way you look at things and they can become more enjoyable.
 - B Boredom often seems to precede a period of increased creativity.
 - C If you are not enjoying yourself, tasks are not worth doing.
 - D Winning is only the half of it. The pleasure you get is from the other half.

Tekst 9 On the Record, with Leonie Cooper

- 1p 27 Which of the following fits the gap in paragraph 1?
- A cheap
 - B high-tech
 - C intimate

“testosterone-heavy” (alinea 2)

- 1p 28 Hoe wordt deze beschrijving verderop in de tekst met andere woorden herhaald?
Citeer deze beschrijving.
Let op: als je meer citeert dan gevraagd wordt, krijg je geen scorepunt.

“Hello, sexism.” (paragraph 3)

- 1p 29 Why does Leonie make this comment?
‘Patronising Gig Bloke’ assumes that she
- A cannot handle the rough dancing.
 - B has not heard of the band before.
 - C must be a country and western fan.
 - D should be flattered by his attention.

- 1p 30 What is the **main** function of paragraph 4?
- A to analyse misconceptions about the average female rock fan
 - B to make clear that Leonie is an experienced concert-goer
 - C to mock prejudices about male visitors of music festivals

- 1p 31 How can the tone of the last sentence be characterised?
- A as compassionate
 - B as reasonable
 - C as sneering
 - D as upset

Tekst 10 Star power

- 1p **32** Which of the following fits the gap in paragraph 1?
A appeared to underestimate
B failed to address
C managed to reinforce
D seemed to deflect
- 1p **33** What is the main function of paragraph 2?
A to illustrate the differences between the various celebrity homeware ranges
B to make clear that many celebrities have put their names on a homeware range
C to ridicule celebrities who have tried to design their own homeware range
D to stress that most of the celebrity homeware ranges are overpriced and of low quality
- 1p **34** Which of the following fits the gap in paragraph 2?
A all the same
B from now on
C under the circumstances
D what's more
- 1p **35** What is the example of Kate Moss in paragraph 3 meant to make clear?
A People are easily fooled by outward appearances.
B People like spending money on glamour and luxury.
C People should stick to their own area of expertise.
D People tend to overestimate the value of good design.
E People with proper qualifications are often overlooked.
- 1p **36** “To do anything properly, you have to do it with integrity.” (alinea 4)
Welke beroemdheid wordt als goed voorbeeld hiervan genoemd door de schrijfster?
Noteer de naam van deze persoon.

Tekst 11 Film: Patti Cake\$

- 1p 37 Geef van de volgende aspecten van de film *Patti Cake\$* aan of ze **positief** worden besproken in dit artikel.
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 de amusementswaarde
 - 2 de actrice die de hoofdrol speelt
- 1p 38 Which of the following fits the gap in the text?
- A pretty negative
 - B quite offensive
 - C rather complex
 - D utterly predictable

Tekst 12

- 1p 39 Which of the following fits the gap in the text?
- A Since
 - B Unless
 - C While
- 1p 40 Which of the following titles best fits this article?
- A Gender discrimination
 - B Majestic mistake
 - C Public offence
 - D Royal embarrassment
 - E Wicked aristocrat

Lees bij de volgende opgave eerst de vraag voordat je de bijbehorende tekst raadpleegt.

Tekst 13 City A.M. film reviews

- 1p 41 Welke film is volgens deze recensies de **minst** geslaagde in zijn soort?
Noteer de titel van deze film.

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.