

Examen VMBO-BB

2019

tijdvak 1
maandag 13 mei
13.30 - 15.00 uur

Engels CSE BB

Bij dit examen hoort een uitwerkbijlage

Beantwoord alle vragen in de uitwerkbijlage.

Dit examen bestaat uit 35 vragen.

Voor dit examen zijn maximaal 42 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1

- 1p 1 Waarvoor schaamde Karmen zich tijdens een zwemfeestje?
- A dat een jongen die ze leuk vond, merkte dat ze niet kon zwemmen
 - B dat ze dacht te verdrinken terwijl ze gewoon in het water kon staan
 - C dat ze met haar luchtbed hard tegen een knappe zwemmer aan botste

Pool party

“I’m a bad swimmer, but I went to a pool party because my crush was going to be there. We were sitting side by side on rafts when all of a sudden he fell off his, knocking me off mine in the process. I started panicking and thought I was going to drown! Until I realized we were actually in the shallow end and I could just stand up. So embarrassing!”

Karmen U.

Girl’s life

Tekst 2

- 1p 2 Je wilt samen met je neefje van zes jaar iets leuks gaan doen en je hebt een folder gekregen van PAINTBALL - OUTDOOR LASER COMBAT. Welke activiteit kun je volgens de folder met hem doen?
- A Paintball
 - B Laser Combat
 - C Paintball Range
 - D Woodland Challenge
- 1p 3 Hoe moet je reserveren als je een activiteit wilt gaan doen bij PAINTBALL - OUTDOOR LASER COMBAT?
- A bellen
 - B erheen gaan
 - C via de website

PAINTBALL - OUTDOOR LASER COMBAT

Prices and all you need to know

PAINTBALL

3 hour session £8.50 per person - minimum age 11

Discounts and Party Packages available for groups of 12 and more

Prices include: Semi-auto marker gun, CO2 gas for gun, anti-fog safety mask, battle pack and hat, camouflage overall. Boots, gloves & chest protectors available for hire. Paintballs: 50 for £4.00, 100 for £7.00 Smoke grenades: £3.50



LASER COMBAT

When you play laser combat, there's no paint, no mask and no ammo.

We run morning, afternoon and evening sessions - minimum age 8

1 ½ hours: £15.50 per person

3 hours: £24.00 per person

Family package - save £5.00 - 1 ½ hours £57.00 for a family of 4

Discounts and Party Packages available for groups of 10 and more

Prices include: camouflage overall, hats and FREE camo-face painting

OTHER ACTIVITIES:

Paintball Range

Have a go with a paintball gun even if you're too young to play or get some target practice in before your paintball game.

Archery

A 21st century version of one of Britain's greatest traditions - full safety instruction and coaching are provided.

Woodland Challenge

A great team building activity to combine with our combat games for a whole day's fun! Popular with corporate events and schools. Note this is a group event and that you need a minimum of 15 to book.

Please call us to discuss the options available.

How to reach us

Advance booking is essential for ALL activities as there are limited spaces per session. Please phone 01559 37621. Please have a card ready to pay a reservation deposit upon booking. To check for last-minute cancellations check www.paintballlasercombat.co.uk

Mobile phones are dirty



- 1 What's the object you touch the most? We're guessing that your mobile phone probably features in the top three. It may come of little surprise that research from the University of Arizona found that your phone has 10 times more bacteria than your toilet seat. Emily Martin, an assistant professor at the University of Michigan, explains: "Because people are always carrying their cell phones, even in situations where they would normally wash their hands before doing anything, cell phones do tend to get pretty gross." Despite the high concentration of germs found on your phone – you're unlikely to fall ill because of them. The majority of microbes and natural bacteria found on your skin, which get transferred to your phone, won't make you sick. *Staphylococcus epidermidis*, for example, might be present – but it won't leave you with an infection.
- 2 Problems arise if you enter an environment where you could pick up harmful bacteria on to your hands and transfer them to your phone, for example, public spaces and public transport. Viruses can also spread on phones if one person is sick with strep throat or influenza and coughs on their cell phone before handing it off to a friend. Professor Martin warns that taking your phone to the toilet is another massive no-no, because when toilets flush they spread germs everywhere – including dangerous bacteria, such as *E. coli*. She compares it to not washing your hands after using the loo.
- 3 If you want to clean your phone, a few different methods will work. Keeping your phone out of the toilet is a first. Experts suggest you also wipe your phone clean every couple of weeks, either with a wipe/cleaner specially designed for smartphones or a 40:60 alcohol-to-water solution and a cloth. Stay away from liquid or spray cleaners, which can damage your phone. But how do you avoid getting sick from your phone? Wash your hands frequently and avoid touching your eyes and mouth if you haven't had a chance to give them a rinse.

bewerking van *teenkidsnews.com*

- 2p 4 Geef bij elke bewering aan of deze juist of onjuist is volgens alinea 1.
Omcirkel 'juist' of 'onjuist' in je uitwerkbijlage.
- 1 Er zitten meer bacteriën op een mobiele telefoon dan op een wc-bril.
 - 2 Je mobiele telefoon wordt vies omdat je hem overal mee naartoe neemt.
 - 3 De kans dat je ziek wordt van de bacteriën op jouw mobiele telefoon is klein.
- 1p 5 Waar loop je een grote kans om gevaarlijke bacteriën op een mobiele telefoon te krijgen volgens alinea 2?
- A bij de huisarts
 - B in de bus
 - C in de natuur
- 1p 6 Welke tip wordt er in alinea 3 gegeven om je mobiele telefoon schoon te houden?
- A Gebruik regelmatig een reinigingsspray voor je telefoon.
 - B Neem nooit je telefoon mee als je naar de wc gaat.
 - C Was altijd je handen voor je je telefoon gebruikt.

Child Voice Acting: the truth!



1 **Myth 1: Only adults with character voices play child voice roles**

Voice acting is a massive, competitive and well-paid industry for actors. We often think of “voice acting” as an industry full of adults with dozens of different character, cartoon, and child voices. There are many multi-talented adult voice actors with range and skill. However, there is a place for children in the voice acting industry, too! If you’ve seen (and heard) animated television series like Fisher Price’s Little People, The Backyardigans and Disney’s Palace Pets, you’ve heard youthful voice work by real child actors. Sometimes, child actors go back and forth between voice and on-camera acting. Other times, they specialize in voice acting and maintain lifelong adult voice acting careers.

2 **Myth 2: Voice acting is easier than on camera acting**

I would say that expressing feelings can be more challenging in voice acting than in any other kind of acting. You can’t “hide” in voice acting – there is no visual distraction in the form of physical comedy or facial expressions. All acting must be expressed through the voice! Recorded performances are always removed from the audience. Usually, a voice actor will work in small booths, completely alone, relying solely on their imagination! Two actors might each record their halves of an argument in separate recording sessions, a month apart. The timeline of making an animation movie is such that some voice actors record their performances with only a mood board and the script to go on. Also, voice actors are often cast in multiple roles in the same project.

3 **Myth 3: Voice acting is more difficult to break into than other fields**

Competitively speaking, voice acting is no different than any other form of acting. All lasting acting careers require hard work, training and a willingness to constantly grow and learn. Nevertheless, here are a few tips. If a child is interested in breaking into voice acting, his or her best bet is to start with solid training. Voice-acting training differs from on-camera training. Start with your local acting school, and ask to work with coaches who specialize in voice work. You might even seek a talent agent who

specializes in voice acting. Do you have a parent who likes to be involved? Just as “real family” casting has become a trend in the on-camera commercial world, there is a demand in voice for “real families” of parents and children who can work together.

Mae Ross is an acting teacher and Backstage Expert.

bewerking van *www.backstage.com*

- 1p 7 Welke bewering over jonge stemacteurs is juist volgens alinea 1?
- A Ze moeten het werk niet te lang doen omdat het slecht voor hun stem is.
 - B Ze mogen in het begin alleen maar kinderstemmen in tekenfilms inspreken.
 - C Ze wisselen het inspreken van stemmen soms af met acteerwerk.
- 2p 8 Geef bij elke bewering over het werk als stemacteur aan of deze wel of niet genoemd wordt in alinea 2.
Omcirkel 'wel' of 'niet' in je uitwerkbijlage.
- 1 Je moet alle emotie in je stem leggen.
 - 2 Je werkt in een omgeving waar veel publiek is.
 - 3 Je moet soms de rol inspreken voordat de film af is.
 - 4 Je spreekt vaak meerdere rollen in.
- 1p 9 Welke tip voor een kind dat stemacteur wil worden, staat in alinea 3?
- A Doe auditie samen met je ouders.
 - B Doe mee aan een talentenjacht.
 - C Neem toneellessen.

Always the New One



Jeremie, 17, and her family move every few years. Along the way, she learned valuable lessons about making friends.

- 1 “Starting the school year is always a little overwhelming for everyone. You need your schedule just right. You want to choose the perfect first-day outfit. But on top of that I need to add ‘you don’t know anyone’ to the list every couple of years. My dad serves in the U.S. Army so we’ve had to move a lot. I’ve lived in Germany, Japan, Hawaii, Kansas, South Carolina, Illinois and now in New York. During elementary school and middle school, being new wasn’t that big of a deal because I was in a classroom with the same kids all day. But building friendships in high school has been a little more challenging.
- 2 When I went to high school at 14 I felt really intimidated for the first time. We had just moved from Germany to Illinois and I’d spent the summer worrying I was not going to fit in or find any friends. I was afraid I would have to sit alone during lunch for the first few days, feeling sorry for myself. So that’s why I asked my dad for suggestions. He told me just to ask someone if I could sit with them. It sounded easy enough. So the first day I scoped out the cafeteria for open seats and got up the courage to approach a table of people who didn’t seem too closed off. To my surprise, the group said, “Sure, sit here!” Just like that, we started talking about who each of us had for English and the conversation flowed.
- 3 My strategy worked out so well that the next day, I decided to try to sit with another group. They told me no - they were saving their empty seat for someone else. But as I finished my lunch alone, I didn’t see anyone actually sitting there. It stung but I didn’t let it show. (Why would I want to hang out with mean people anyway?) After that, I went back to the original crew who’d welcomed me. From then on they were my squad...until I had to move to Brooklyn after a year and a half and start over.
- 4 I was so worried it would be hard to find friends - again - especially since I was going to a nonmilitary school where most students had known one another forever. Luckily I had my trumpet. I had noticed that when I was at

a new school, starting fresh all over again, it helped to have something familiar. My trumpet could accompany me wherever I went and that gave me confidence. When you are confident you have a positive glow that other people will be attracted to automatically. Having a hobby helps me meet people too.

- 5 No matter how much I bond with people, I still have moments when they're all laughing about shared childhood memories and I have nothing to contribute. Still, I've learned that I don't have to be shy about what makes me different - that's what makes me interesting! When I tell people I was born in Germany or share my stories about going to elementary school in Japan, they're immediately intrigued. Who else has had sushi in the school canteen, learned how to surf during P.E.¹ or knows how to say basic things in three languages?
- 6 Now that I begin my senior year, I'm not as afraid as some of my classmates 'to start all over again' next fall when we will go to college. It's always a little scary, but take it from me, you will soon make new friends. Just don't forget to keep in touch with the old ones! I've got used to leaving familiar faces behind, but I have a lot of besties all over the world and we faceTime, Skype, text, and Snapchat. The sign of a good friend is when you can pick up where you left off, no matter how long it's been. Not too many people have had to move seven times (and counting) in their life, but we're all thrown into unfamiliar experiences at some point. Be open to them! Exciting things come when you go outside your comfort zone."

bewerking van *Seventeen.com*

noot 1 P.E. = gymles

- 1p 10 Waarom verhuist Jeremie zo vaak? (aline 1)
Schrijf je antwoord in het Nederlands in je uitwerkbijlage.
- 1p 11 Waarom had Jeremie er geen moeite mee om te wennen in een nieuwe klas op de basisschool? (aline 1)
A omdat ze de hele dag met dezelfde kinderen les had
B omdat ze niet de enige nieuwe leerling was
C omdat ze snel één van de populaire kinderen was
- 1p 12 Welk advies gaf Jeremies vader over het maken van vrienden? (aline 2)
A Begin een gesprek met klasgenoten over een docent.
B Trek je er niets van aan als je alleen moet zitten.
C Vraag iemand of je bij zijn/haar groepje mag zitten.

- 1p **13** Wat vertelt Jeremie over de middagpauze van de tweede dag? (alinea 3)
- A Ze ging bij een andere groep leerlingen zitten lunchen.
 - B Ze mocht weer met de groep van de dag ervoor lunchen.
 - C Ze moest haar lunch in haar eentje opeten.
- 1p **14** Welke bewering is juist volgens alinea 4?
- A Jeremies muziekinstrument gaf haar zelfvertrouwen.
 - B Leerlingen op Jeremies nieuwe school vonden muziek maken raar.
 - C Op Jeremies nieuwe school werd geen muzikles gegeven.
- 1p **15** Wat mist Jeremie nu ze weer een nieuwe start op een school heeft gemaakt? (alinea 5)
- A de gemeenschappelijke herinneringen
 - B de uitdagende gymlessen
 - C het bijzondere eten
- 2p **16** Geef bij elk advies aan of dit wel of niet genoemd wordt in alinea 6.
Omcirkel 'wel' of 'niet' in je uitwerkbijlage.
- 1 Houd contact met je oude vrienden.
 - 2 Gebruik sociale media om nieuwe vrienden te maken.
 - 3 Vertrouw altijd op je eigen gevoel!
 - 4 Sta open voor nieuwe spannende ervaringen!

Capilano Suspension Bridge Park

IN THE PARK

STORY CENTRE

Meet the pioneers whose vision shaped Vancouver and Capilano Suspension Bridge. Photos and memorabilia bring their stories to life.



COMPLIMENTARY GUIDED TOURS

- History tours start every hour on the hour outside Groups and Information.
- Nature tours depart every hour on the half hour from the deck on the rainforest side of the suspension bridge. Gain deeper understanding of this temperate West Coast rainforest ecosystem.

KIA'PALANO

Don't miss the photo opportunities among our collection of totem poles.

RAPTOR'S RIDGE

Get up close with legendary birds of prey like the Harris Hawk and Great Horned Owl.

TREETOPS ADVENTURE

Your adventure begins at the Treehouse and continues on seven suspension bridges through magnificent old growth Douglas firs.

NATURE'S EDGE and FALLEN TREE

A tranquil walk along the edge of the rainforest with richly framed views of the Capilano River. While on Nature's Edge boardwalk, see the remains of a tree that fell onto the bridge during a spectacular winter storm. The tree snapped in half but the bridge held firm.

KID'S RAINFOREST EXPLORER

Collect research data and explore the rainforest with this fun self-guided program. Perfect for kids age 6-12. Pick up your materials at the Treehouse.

CLIFFWALK

Suspended walkways along sheer granite cliff faces offer stunning canyon views on this heart-stopping cliff-side journey.

INFORMATION AND SERVICES

GROUPS AND INFORMATION

Capilano team members will assist you with transportation and visitor information.

GUEST SERVICES

Guest Services will assist you with BC Annual Pass, visitor information and first aid.

PASSPORT STAMPS

You will find passport stamps at 6 locations. When you have completed the activities and stamped your passport at all 6 locations, go to Guest Services for your 'I made it!' certificate.

LOST & FOUND

See us at Guest Services.

STROLLERS & WHEELCHAIRS

Strollers and wheelchairs are not permitted on the suspension bridge of Cliffwalk but can be left (at owner's risk) at the Bridge Safety Station.

LOST CHILDREN

In the event of a missing child, please inform any Capilano team member immediately.

RE-ENTRY

Your ticket and a hand stamp are required for same day re-entry during operating hours. Hand stamps will be given to guests at the turnstile.

SHOPPING

TRADING POST GIFT SHOP

Homemade fudge and a rare collection of keepsakes, clothing, toys, First nation art, postcards and souvenirs with a distinctly Canadian origin.

FOOD

DR. WOOD'S CABIN

Light refreshments only.

LOGGER'S GRILL

(Seasonal) Burgers, beer and hot-off-the BBQ-dining.

- 1p **17** Je bent in Capilano Suspension Bridge Park, een toeristische attractie in Canada. Je hebt je enkel verstuikt en je wilt graag dat iemand ernaar kijkt. Waar kun je dan volgens de folder terecht?
- A Nature's Edge and Fallen Tree
 - B Guest Services
 - C Strollers & Wheelchairs
 - D Dr. Wood's Cabin
- 1p **18** Onder welk kopje vind je informatie over een rondleiding over de natuur met een gids?
- A Story Centre
 - B Complimentary Guided Tours
 - C Nature's Edge and Fallen Tree
 - D Dr. Wood's Cabin
- 1p **19** Kinderen kunnen stempels verdienen als ze bepaalde activiteiten in het park hebben gedaan. Wat krijgen ze als ze alle stempels hebben verzameld?
- A een diploma
 - B een gratis snack
 - C een souvenir
 - D korting op de toegangsprijs
- 1p **20** Waar kun je een kinderwagen stallen als je de Cliffwalk wilt doen?
- A bij Story Centre
 - B bij Kia'palano
 - C bij Bridge Safety Station
 - D bij Trading Post Gift Shop

Tekst 7

- 1p 21 Wat is 'vamping' volgens deze tekst?
- A op internet laten zien dat je 's nachts wakker bent
 - B op internet spannende boeken en films aanprijzen
 - C op internet zo griezelig mogelijke selfies zetten

Vampire children

Three million children, aged 8 to 15, own an internet-enabled smartphone. On top of that, one in three aged 5 to 15 has their own tablet. By the time these children are in their teens, using smartphones and tablets into the early hours has become completely established. There's now even a name for teens staying up too late and posting on social media – it's called "vamping", named after the adolescent vampires who never sleep in the Twilight books and films. Indeed, staying up all night has become 'cool' with children competing and egging each other on over social media. Scroll through the social media feeds on Twitter in the early hours and you will find them strewn with dozens of 'selfies' of bleary-eyed teens taken in darkened bedrooms, advertising the fact that they are still awake to their fellow night owls, with hashtag #vamping.



bewerking van www.dailymail.co.uk en www.businessinsider.com

Growing Pains



Devon Carrow lost her confidence for a while, but has found perspective and a new path.

- 1 It all started when I was sixteen. It had been a long day, so I hopped into the shower. When I raked through my hair with my fingers I felt it: a small smooth patch above the nape of my neck. I was horrified. In a panic I ran downstairs to my mom, who discovered a bald patch the size of a quarter in my otherwise thick, auburn hair. We were confused but tried to think what could have happened. Maybe my hair rubbed out on my pillow? Maybe I pulled it out by accident by brushing too roughly? There had to be some reasonable explanation for this, we figured. I calmed down, but decided to schedule an appointment with my doctor just to be safe.
- 2 When the doctor told me I had alopecia areata, it was the first time I ever heard those words. I learned that it is an autoimmune disease that causes hair loss on the scalp, the face and sometimes other areas of the body. The cause is unknown. The doctor searched my head and found another bald patch the size of a dime. She told me that many people with the disease get only a few bare patches, but it might get worse. Then she gave me a treatment plan and prescriptions and I relaxed a bit. I had an explanation for what was happening.
- 3 But my hair continued to fall out. I used everything I could to hide it: bandanas, scarves, headbands, even a special coloured powder to cover the patches. (It was a big mess.) Showers were terrible, I would cry as huge lumps of hair fell out and clogged my drain.
- 4 Grandpa Fred, as I called my grandfather, was my best friend. He taught me how to drive in the horse pasture of his farm in a tiny pickup truck. He always gave me cinnamon buns for breakfast and told me scary stories before bedtime. And we had something else to bond over, because he

understood very well how I felt about my schedule full of doctor's appointments. He always said I was beautiful and perfect exactly like I was. He told me never to change. I learned to accept my hair loss and never, ever looked back.

- 5 It's been six years now since that first nightmare trip to the doctor. My hair didn't grow back. I'm 60% bald now but I'm still hopeful that eventually they'll find a treatment that works for me. I wear a wig when I go out in public. I put it on in the morning the same way that someone would put on a deodorant or lipstick. Sometimes I wear a baseball cap or a scarf. And when people ask about my hair I'm happy to explain what alopecia is. Instead of feeling criticized I use it as an opportunity to spread awareness. When I talk to other girls with alopecia I always stress that the only thing that matters is being comfortable yourself, not making others comfortable. It's a personal choice. My hair might not have grown since high school, but my confidence certainly has!

bewerking van *Girls' Life*

- 1p 22 Hoe kwam Devon erachter dat er iets mis was met haar haar (alinea 1)?
A Er kwamen plukken haar los tijdens het douchen.
B Er zaten veel haren in haar borstel.
C Ze ontdekte een kale plek tussen haar haren.
D Ze vond allemaal haren op haar kussen.
- 2p 23 Geef bij elke bewering over de dokter aan of deze wel of niet overeenkomt met alinea 2.
Omcirkel 'wel' of 'niet' in je uitwerkbijlage.
1 De dokter zei dat een bacterie de ziekte veroorzaakt.
2 De dokter vond een nieuwe kale plek.
3 De dokter vertelde dat de ziekte snel over zou gaan.
4 De dokter gaf haar medicijnen mee.
- 1p 24 Hoe werd Devon door haar opa Fred gesteund? (alinea 4)
A Hij gaf haar complimenten over haar uiterlijk.
B Hij ging mee naar de doktersbezoeken.
C Hij nam leuke cadeautjes voor haar mee.
- 1p 25 Uit welke zin uit alinea 5 blijkt dat Devon er minder moeite mee heeft dat ze weinig haar heeft?
A "I'm 60% bald now but I'm still hopeful that eventually they'll find a treatment that works for me."
B "I wear a wig when I go out in public."
C "And when people ask about my hair I'm happy to explain what alopecia is."

1p 26 Welk advies geeft Devon aan meisjes met alopecia? (alinea 5)

- A Stel anderen op hun gemak.
- B Wees tevreden met jezelf.
- C Zie de ziekte als iets positiefs.
- D Zorg goed voor jezelf.

2p 27 Devon gebruikt verschillende dingen om haar hoofd mee te bedekken.

→ Welke worden genoemd in de tekst?

Geef voor elke afbeelding aan of ze dit wel of niet gebruikte.

Omcirkel 'wel' of 'niet' in je uitwerkbijlage.

1



2



3



4



Tekst 9

- 1p 28 Wat staat er op dit bord?
- A Blijf tijdens het wandelen uit de buurt van de oever.
 - B Laat kinderen alleen onder toezicht bij de oever spelen.
 - C Zwem alleen binnen vijf meter van de oever.

**Mary River
Wilderness Retreat**

**CROCODILE
SAFETY WARNING**

**Crocodiles have been seen in billabongs¹⁾
along these walking tracks.**

- Be alert and take care when walking or sightseeing along billabong¹⁾ and river walking tracks.
- Supervise children at all times and keep them well away from the water's edge.
- Remain 5 metres back from water's edge at all time.

Don't risk their lives or yours!

**SAFETY IS YOUR
RESPONSIBILITY
TAKE CARE**

noot 1 een billabong = een Australisch woord voor een gebied dat onder water kan staan.

Tekst 10

- 2p 29 Deze tekst gaat over de voordelen van nieuwe dingen uitproberen. De kopjes bij alinea's 1 tot en met 3 ontbreken.
→ Bepaal voor alinea 1 tot en met 3 welk kopje daar het best past.
Noteer achter elk nummer in de uitwerkbijlage de letter van het kopje.

Kies uit

- a Be brave
- b Make friends
- c Move on
- d Try new food

Let op: er blijft één kopje over!

Oh, Go On Then

Say yes to new things and shake up your routine. By pushing past your comfort zone you can open up a world of possibilities. If you're looking for motivation to try something new, here are a few things to think about:

-
- 1 Throughout your life, you may say "no" to something and later regret your decision. Missing opportunities can feel like you've let yourself down. Remember it's rarely too late to learn something new and rather than dwelling on a past decision, why not make a promise to say yes the next time an exciting opportunity comes your way?
-
- 2 Trying new things increases confidence and builds self-esteem. Saying yes to one opportunity usually motivates you to say yes more often, opening your life to new adventures. Courage and confidence are wonderful attributes to have. They inspire others and make you feel good.
-
- 3 Probably the best thing about trying new things is finding you enjoy them. Life is a joy if you spend it doing the things you love with the people who lift you. So why not actively try to meet new interesting people and discover stimulating activities?

bewerking van *Breathe Magazine*

- 1p 30 Een aantal mensen geeft hieronder tips over het uitproberen van nieuwe dingen.
Wie zegt dat je dingen moet kiezen die haalbaar zijn?
- A Liam
 - B Hannah
 - C Francis
 - D Mark

Make a list at the same time each year. I like to make my lists every year on my birthday. It's a nice tradition and it gets me excited about the coming year. Maybe you'd like to do it on New Year's Day or the first day of school?

Liam, Dudley

Ask your friends for help. This serves three purposes. One: Your friends will come up with all sorts of good ideas you never would have thought of. Two: It makes you more likely to actually do those things. Three: It gives your friends an opportunity to suggest things they've been wanting to try and now you can do them together!

Hannah, London

Your "new things list" is not your bucket list. Walking along the great wall of China might be a new thing, but it would probably take months (or years!) of saving and planning. New things should be relatively easy and do-able. Once-in-a-lifetime experiences are lovely and important, but realistic new things are, too.

Francis, Dublin

My hobbies are reading, watching movies and eating. At first when I tried to do new things I tried new books, movies, and food. I thought I was doing new things, but actually I was doing more of the same. So, for example, if you're a gym bunny, resist the urge to only try new physical challenges.

Mark, Portpatrick

Do you have what it takes to be a stand-up comedian?

By Adam Ruben, Independent Stand-Up Comedian

(1) You enjoy making people laugh, and you'd love to take humor to the next level in your life and make it a career. Well, becoming a stand-up comedian might just be the right path for you. Making jokes with friends might be easy, but writing them and performing in front of a crowd that you do not know might just need a little more work. It's not about just standing up and having the audience laugh. If you choose to be a comedian, you'll need to create your repertoire, learn how to have great stage presence, and be prepared for a tough road to the top, just like most artists. You'll also need talent, willingness to put in some long hours, good observation skills, and lots of curiosity for the world around you.



It's more than stand-up

(2) Remember that the "stand-up comedian" part doesn't have to be 100% of your career. And I don't just mean that you should look for a fulfilling day job, though that's of course a good idea. I mean that there are tons of other comedy-like gigs out there in addition to the traditional microphone-at-a-comedy-club thing. Here are some options: comedy writing, comedy teaching, storytelling, humorous public speaking, humor writing, humor blogging, character acting. So while you're looking for comedy gigs, don't dismiss similar things that you may end up enjoying just as well.

Get a little education

(3) I highly advise taking a stand-up comedy class. Mine was strange in that it was actually offered for credit by a university, but many are offered by comedy clubs. Not only will you learn a lot and have great practice and feedback, but you'll have a lot of fun, too. Comedians will say "You can't teach funny," but what you can teach (or learn) is how to write jokes, how to get better on stage, and a bunch of mistakes not to make. Always better to learn by hearing rather than making the mistake yourself. Especially if it's how not to hit yourself in the face when you pull a stuck mic from the stand. Plus, in a class there are other students that can form a group to support each other.

Master It

(4) The best teacher of stand-up comedy is stage time. Perform in as many shows as you can, and when you're not performing, watch the other open mic comedians perform. See what works and what doesn't. The five minutes you'll spend on stage that night will teach you so much more than the hours you spent practicing your material alone in your room. Even better, open mic nights will allow you to meet other comedians, which is the first step toward finding out about other shows.

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- 2p 31 Wat is er nodig om een goede stand-up comedian te worden volgens alinea 1?
Omcirkel 'wel' of 'niet' in je uitwerkbijlage.
- 1 er veel tijd in steken
 - 2 vaak willen reizen
 - 3 eigen materiaal schrijven
 - 4 nieuwsgierig zijn
- 1p 32 "It's more than stand-up" (kopje alinea 2).
Wat wordt hiermee bedoeld?
Als stand-up comedian
- A draait je hele leven om je werk.
 - B kun je naast optreden ook ander werk doen.
 - C weet je nooit hoeveel geld je verdient.
- 1p 33 Welk van de volgende dingen leer je onder andere van stand-up comedy lessen volgens alinea 3?
- A fouten durven maken
 - B grappen schrijven
 - C samenwerken
- 1p 34 Wat is de **beste** manier om stand-up comedy te leren? (alinea 4)
Je moet zo veel mogelijk
- A kijken naar andere comedians.
 - B thuis oefenen en voorbereiden.
 - C zelf optreden.

Let op: de laatste vraag van dit examen staat op de volgende pagina.

Tekst 12

- 1p 35 Wat vond Dana niet leuk aan haar vakantie naar de Cariben?
- A Ze had last van een allergische reactie waardoor iedereen haar aanstaarde.
 - B Ze werd niet bruin omdat ze vanwege de hitte alleen in de schaduw kon zitten.
 - C Ze zag dat ze door het zonnen een opvallende plek op haar buik had gekregen.

Holiday disaster



“When I was younger, I went on vacation with my family to the Caribbean. The first day of the trip, I fell asleep on the beach while I was relaxing in the sun. No problem, right? However, I accidentally took a nap with my hand on my stomach and got the strangest tan line! Everywhere I went, it felt like people were looking at it! I kind of wished I had just picked a spot in the shade.”

Dana Gaier

Girl's life

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.